

Summary Information

Module Code	4505CTP
Formal Module Title	Story, Script and Authorship
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Mark Smith	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	60

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to introduce students to the construction and theories of narrative, authorship, the essential craft skills of scriptwriting and story writing and the ways in which writing is shaped by social and economic contexts and spatial dynamics.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Consider and employ key strategies for narrative creation, character development and scene/script writing.
MLO2	Produce a portfolio of appropriately formatted scripts for film, television, web-content or theatrical performance.
MLO3	Identify and explain the creative decisions made when producing your scripts.
MLO4	Explain the key features of narrative, genre and authorship (along with related theories) and illustrate their significance with examples.
MLO5	Discuss the relationship between audience, reception, content and meaning, using examples and appropriate theory to illustrate your points.

Module Content

Outline Syllabus

The module will cover a brief introduction to theories of content authorship and narrative. It will consider narrative conventions, script layout and vocabularies of visual and audio story telling. It will consider the telling of stories in a digital age.

Module Overview

Additional Information

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio of Writing	70	0	MLO3, MLO4
Reflection	Explanation of Portfolio	30	0	MLO1, MLO2, MLO5