

Liverpool John Moores University

Title: PRINCIPLES OF CHOREOGRAPHY
Status: Definitive
Code: **4505DAN** (109247)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Sarah Baker	Y

Academic Level: FHEQ4 **Credit Value:** 6.00 **Total Delivered Hours:** 48.00
Total Learning Hours: 60 **Private Study:** 12

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12.000
Practical	36.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Continuous Assessment	50.0	
Presentation	AS2	Choreographic Presentation	50.0	

Aims

The module aims to provide students with an introduction to the broad principles of choreographic practice and the ability to undertake simple formal choreographic analysis of dance performance pieces.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ and evaluate key choreographic devices and techniques.
- 2 Choreograph a short dance sequence using a range of choreographic devices.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continuous Assessment	1
Choreographic Presentation	2

Outline Syllabus

The module will explore the core ingredients of structuring and developing choreography.

Use of space

Dynamic qualities

Focus

Rhythm

Floor patterns

Motif and Development

Canon, rondo, chorus and verse

Themes and Intentions

Narrative and characterisation

Methods of choreographic practice and devising

Learning Activities

The module involves both practical class sessions, (where choreographic exercises are undertaken and devices and techniques explored) and lectures (where choreographic analysis techniques are developed).

References

Course Material	Book
Author	Blom L. and Chaplin L.
Publishing Year	1989
Title	The Intimate Art of Choreography
Subtitle	
Edition	
Publisher	London Dance Books
ISBN	

Course Material	Book
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Author	Humphrey D.
Publishing Year	1959
Title	The Art of Making Dances
Subtitle	
Edition	
Publisher	London Grove Press
ISBN	

Course Material	Book
Author	Minton S.
Publishing Year	1986
Title	Choreography, A Basic Approach Using Improvisation
Subtitle	
Edition	
Publisher	Leeds, Human Kinetics
ISBN	

Course Material	Book
Author	Smith-Autard J.M.
Publishing Year	2000
Title	Dance Composition
Subtitle	
Edition	
Publisher	London, A&C Black
ISBN	

Notes

Students are expected to attend all sessions. Failure to attend at least 80% of taught sessions may result in your work not being assessed or a capped mark.