

Liverpool John Moores University

Title: The Actor's Voice 1
Status: Definitive
Code: **4505IABACT** (124294)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 150
Total Learning Hours: 200
Private Study: 50

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Seminar	5
Workshop	140

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	An essay of 2,300 words.	50	
Practice	Practice	Participation in a chamber performance.	50	

Aims

- 1. An applied awareness of their individual vocal potential within the Actors' speaking and singing voice.*
- 2. An understanding of the foundations of vocal development: alignment, breathing, onset, note, tone, resonance and articulation, and their application to the spoken/sung voice.*

3. *Explore and develop the expressive and creative potential for a free and expressive voice as a medium for the truthful expression of meaning and mood for dramatic effect.*
4. *The recognition of their own vocal strengths and weaknesses and have a clear idea about the strategy for its development.*
5. *Explore the link between body, breath, emotion and thought and the impulse to communicate meaning to an audience.*
6. *Develop an ear for rhythm, vocal textures, accurate tuning for pitch and sensitivity to tonality and inflection for conveying mood and emotional atmosphere.*
7. *Create and truthfully communicate character, emotion, thought and narrative through the expressive and creative use of voice and language both spoken and sung.*
8. *A basic understanding of music and singing vocabulary*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a clear recognition of vocal processes as they apply to both the spoken and sung voice.
- 2 Demonstrate an applied identification of the methods for sustaining a healthy, safe and expressive voice through the application of appropriate breath release and support, foundations for work on resonance, pitch range and muscular diction.
- 3 Creatively apply the appropriate techniques and skills required to communicate emotion, thought and character through the clear and expressive use of language both spoken and sung.
- 4 Demonstrate the practical application of phonetics as a working methodology for attaining the neutral standard English template.
- 5 Identify and apply singing techniques, demonstrated in the ability to sing in a variety of context.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2			
Practice to Performance	1	2	3	4	5

Outline Syllabus

The module is made up of three parts:

1. Speech

Students will explore and develop a good understanding of phonetics and apply it to the understanding of their own vocal characteristics. They will develop an expanded range of muscularity and sensitivity to their speech patterns, guiding them to access a neutral template for their voice.

2. Voice

Students will develop strategies and regimes for producing their voices effectively for performance. Students will develop an understanding of the vocal process and be made aware of the differing physical apparatus involved in the creation of the actors' voice. A key element of this is to introduce the students to safe practice so that they can ensure a sustainable voice. The student will be introduced the key elements of posture, alignment, breathing, relaxation, rhythm, range and the development of resonance. In Voice students will be introduced to a range of appropriate texts through which they explore the vocal challenges and requirements. Throughout the module students will be encouraged to recognize the holistic nature of acting and the relationship of the voice to physicality and ideas/emotions.

3. Singing

In singing students will explore a range of technical vocal skills required for singing including and isolating any vocal issues the student may have. Studies will include an exploration of: Range, Pitch, Rhythm, Resonance, Projection, Articulation, Harmony, Musicality.

Students will be asked to explore and evaluate their vocal range, develop their musical ear and gain an understanding of basic music theory. The module will introduce the students to a range of songs from a variety of genre (musical theatre, religious, popular music and choral)

Learning Activities

- Workshops and classes both in whole group and sub-groups
- Lectures and demonstrations
- Independent and guided research exercises and presentations
- Audio /Video screenings and presentations and the watching of live performance
- In class / Institutional performances / sharing

Notes

The module introduces students to the Actor's Voice across it's three main themes: Speech, Voice and Singing. Students are assessed via a portfolio of work and a performance.