

The Actor's Voice 1

Module Information

2022.01, Approved

Summary Information

Module Code	4505IABACT
Formal Module Title	The Actor's Voice 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	140

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<p>1. An applied awareness of their individual vocal potential within the Actors' speaking and singing voice. 2. An understanding of the foundations of vocal development: alignment, breathing, onset, note, tone, resonance and articulation, and their application to the spoken/sung voice. 3. Explore and develop the expressive and creative potential for a free and expressive voice as a medium for the truthful expression of meaning and mood for dramatic effect. 4. The recognition of their own vocal strengths and weaknesses and have a clear idea about the strategy for its development. 5. Explore the link between body, breath, emotion and thought and the impulse to communicate meaning to an audience. 6. Develop an ear for rhythm, vocal textures, accurate tuning for pitch and sensitivity to tonality and inflection for conveying mood and emotional atmosphere. 7. Create and truthfully communicate character, emotion, thought and narrative through the expressive and creative use of voice and language both spoken and sung. 8. A basic understanding of music and singing vocabulary</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a clear recognition of vocal processes as they apply to both the spoken and sung voice.
MLO2	2	Demonstrate an applied identification of the methods for sustaining a healthy, safe and expressive voice through the application of appropriate breath release and support, foundations for work on resonance, pitch range and muscular diction.
MLO3	3	Creatively apply the appropriate techniques and skills required to communicate emotion, thought and character through the clear and expressive use of language both spoken and sung.
MLO4	4	Demonstrate the practical application of phonetics as a working methodology for attaining the neutral standard English template.
MLO5	5	Identify and apply singing techniques, demonstrated in the ability to sing in a variety of context.

Module Content

Outline Syllabus	<p>The module is made up of three parts: 1. Speech Students will explore and develop a good understanding of phonetics and apply it to the understanding of their own vocal characteristics. They will develop an expanded range of muscularity and sensitivity to their speech patterns, guiding them to access a neutral template for their voice. 2. Voice Students will develop strategies and regimes for producing their voices effectively for performance. Students will develop an understanding of the vocal process and be made aware of the differing physical apparatus involved in the creation of the actors' voice. A key element of this is to introduce the students to safe practice so that they can ensure a sustainable voice. The student will be introduced the key elements of posture, alignment, breathing, relaxation, rhythm, range and the development of resonance. In Voice students will be introduced to a range of appropriate texts through which they explore the vocal challenges and requirements. Throughout the module students will be encouraged to recognize the holistic nature of acting and the relationship of the voice to physicality and ideas/emotions. 3. Singing In singing students will explore a range of technical vocal skills required for singing including and isolating any vocal issues the student may have. Studies will include an exploration of: Range, Pitch, Rhythm, Resonance, Projection, Articulation, Harmony, Musicality. Students will be asked to explore and evaluate their vocal range, develop their musical ear and gain an understanding of basic music theory. The module will introduce the students to a range of songs from a variety of genre (musical theatre, religious, popular music and choral)</p>
Module Overview	
Additional Information	<p>The module introduces students to the Actor's Voice across its three main themes: Speech, Voice and Singing. Students are assessed via a portfolio of work and a performance.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	50	0	MLO1, MLO2
Practice	Practice to Performance	50	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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