

## Module Information

2022.01, Approved

### Summary Information

Module Code	4505IABSIN
Formal Module Title	Popular Music - History, Style and Performance
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

### Learning Methods

Learning Method Type	Hours
Lecture	52
Seminar	26
Tutorial	5
Workshop	30

### Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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## Aims and Outcomes

Aims	The module has three aims • To provide the student with a history of popular music and the nature and style of music from particular eras and genres • To provide the student with an understanding of the creative and structural elements of the pop song. • To provide the student with the opportunity to explore, through practice, the differing approaches to music performance
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Describe and demonstrate, through case studies, an understanding of the relationship between popular music forms, structures and performance styles and the period(s) in which they were created and performed
MLO2	2	Describe and demonstrate an understanding of the traditional form and structure of the popular music song
MLO3	3	Describe and demonstrate the recognition, through performance, of the differing dynamics and stylistic qualities of the popular song from different historical periods

## Module Content

Outline Syllabus	This module is both theoretical and practical. Theory / History Within this part of the module the student will explore the development of the popular song from the turn of the 19th/20th Century. The focus of the studies will be two fold Firstly the module will explore the changing relationship between the popular song and the period in which it developed. (dominant culture, counter-culture, sub-culture). Secondly the module will explore the form and structure of the popular song and how this has developed up to the contemporary period Performance Building on from the student's historical / theoretical studies students will be supported in exploring the differing stylistic and dynamic performance characteristic of popular music forms from history.
Module Overview	
Additional Information	The module provides students with an overview of the history of pop music, structural elements of pop songs and differing approaches to pop performance. Assessment is via an essay and a performance project.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	50	0	MLO1, MLO2
Practice	Performance Project	50	0	MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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