

Liverpool John Moores University

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Title: Popular Music - History, Style and Performance
Status: Definitive
Code: **4505IABSIN** (124324)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 113
Total Learning Hours: 200 **Private Study:** 87

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	52
Seminar	26
Tutorial	5
Workshop	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Written critical analysis of a period of popular music (inc. analysis of form and structure of songs) (2500 words)	50	
Practice	Practice	Accurate and appropriate performance of at least two differing popular music songs with a focus on historical forms	50	

Aims

The module has three aims

- *To provide the student with a history of popular music and the nature and style of music from particular eras and genres*
- *To provide the student with an understanding of the creative and structural elements of the pop song.*
- *To provide the student with the opportunity to explore, through practice, the differing approaches to music performance*

Learning Outcomes

After completing the module the student should be able to:

- 1 Describe and demonstrate, through case studies, an understanding of the relationship between popular music forms, structures and performance styles and the period(s) in which they were created and performed
- 2 Describe and demonstrate an understanding of the traditional form and structure of the popular music song
- 3 Describe and demonstrate the recognition, through performance, of the differing dynamics and stylistic qualities of the popular song from different historical periods

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2
Performance Project	3	

Outline Syllabus

This module is both theoretical and practical.

Theory / History

Within this part of the module the student will explore the development of the popular song from the turn of the 19th/20th Century. The focus of the studies will be two fold Firstly the module will explore the changing relationship between the popular song and the period in which it developed. (dominant culture, counter-culture, sub-culture). Secondly the module will explore the form and structure of the popular song and how this has developed up to the contemporary period

Performance

Building on from the student's historical / theoretical studies students will be supported in exploring the differing stylistic and dynamic performance characteristic of popular music forms from history.

Learning Activities

The module will be delivered via

- Lectures and Seminar (exploring the history and style and structure of the popular song)
- Workshops (exploring the performance and stylistic elements of historical songs)
- Practical project (personal development of performance)
- Independent Study (to research history and theory of popular music and the popular song)

Notes

The module provides students with an overview of the history of pop music, structural elements of pop songs and differing approaches to pop performance. Assessment is via an essay and a performance project.