Liverpool John Moores University

Title: Creative Media Production

Status: Definitive

Code: **4505IACTPR** (126009)

Version Start Date: 01-08-2019

Owning School/Faculty: Business and Management

Teaching School/Faculty: Kolej IACT SDN BHD

| Team | Leader |
|----------------|--------|
| Keith Thompson | Υ |

Academic Credit Total

Level: FHEQ4 Value: 10 Delivered 22

Hours:

Total Private

Learning 100 Study: 78

Hours:

Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours | |
|-----------|---------------|--|
| Practical | 22 | |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|----------|----------------------|-------------------|---------------|------------------|
| Practice | Video | Promotional video | 100 | |

Aims

To utilise the advances in Web 2.0 to the advantage of the PR practitioner.

Learning Outcomes

After completing the module the student should be able to:

- 1 Introduce visual media and related platforms available to the modern PR practitioner
- 2 Produce a self promotional business-oriented video utilising industry accepted

3 Evaluate the effectiveness of video as a PR tactic in business

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Production of a video 1 2 3

Outline Syllabus

Introduction to Web 2.0 and the opportunities it offers the PR profession. Familiarisation of the platforms and equipment available.

How the new advances have been assessed by communication theorists.

Practical demonstrations and case studies illustrating video as a platform.

Interview techniques and applications.

Production techniques and applications.

Media Production and Editing.

Presentation of productions.

Evaluation of productions with particular referencing to video via various analytics tools.

Learning Activities

Practicals, demonstrations, discussions, all focused on video production and PR led professional practice

Notes

A new course which incorporates the Business and Screen School's investment in media technology and applies it to the growing PR industry.