Entertainment Law

Module Information

2022.01, Approved

Summary Information

Module Code	4505MMET
Formal Module Title	Entertainment Law
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	20
Seminar	20

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	This module aims to develop the student's knowledge and understanding of a range of legal concepts, with particular reference to the music, entertainment, theatre and events industries.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise and explain the role of contract law and its application within the music, entertainment, theatre and events industries.
MLO2	2	Recognise employment and health and safety legislation and describe its relevance within music, entertainment, theatre and events industries.
MLO3	3	Summarise and explain issues and concepts relating to copyright and other form of intellectual property in the context of music, entertainment, theatre and events industries.

Module Content

Outline Syllabus	UK Legal systemContract lawContracts in the music, entertainment, theatre and events industriesIntroduction to Employment and Health & Safety Legislation Legal structuresCopyrightTrademarksDefamation
Module Overview	
Additional Information	MODULE LEADER FOR THIS MODULE IS JEREMY GRICE (j.grice@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Group Presentation	50	0	MLO3
Exam	Examination	50	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings