

Liverpool John Moores University

Title: Entertainment Law
Status: Definitive
Code: **4505MMET** (123686)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 40
Total Learning Hours: 200 **Private Study:** 160

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	20
Seminar	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PRES	Group Presentation	50	
Exam	EXAM	Examination (short answer questions)	50	

Aims

This module aims to develop the student's knowledge and understanding of a range of legal concepts, with particular reference to the music, entertainment, theatre and events industries.

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise and explain the role of contract law and its application within the music, entertainment, theatre and events industries.
- 2 Recognise employment and health and safety legislation and describe its relevance within music, entertainment, theatre and events industries.
- 3 Summarise and explain issues and concepts relating to copyright and other form of intellectual property in the context of music, entertainment, theatre and events industries.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Group Presentation	3	
Examination	1	2

Outline Syllabus

UK Legal system

Contract law

Contracts in the music, entertainment, theatre and events industries

Introduction to Employment and Health & Safety Legislation

Legal structures

Copyright

Trademarks

Defamation

Learning Activities

The module will be delivered by utilising a range of teaching and learning strategies. These will include:

- Lectures to introduce key issues and concepts.
- Workshops incorporating application of concepts to different situations, utilising
- group activities where appropriate
- Student group presentations
- Individual study in line with guidance and direction from tutors

Notes

MODULE LEADER FOR THIS MODULE IS JEREMY GRICE (j.grice@lipa.ac.uk)