

Liverpool John Moores University

Title: PERSONAL INSTRUMENTAL / VOCAL DEVELOPMENT 1
Status: Definitive
Code: **4505POP** (108563)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool Community College

Team	Leader
Stuart Borthwick	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 39.00
Total Learning Hours: 120 **Private Study:** 81

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	22.000
Seminar	12.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	Practical exam: summative assessment of individual students to be carried out at the end of Semester 2, consisting of the execution of scales, modes, arpeggios, chords and solo performance to be assessed by 2 contracted staff lasting 20 mins approx. Video evidenced	25.0	0.33
Reflection	AS2	Coursework: practice diary outlining regular practice routine with approx. 500 word self evaluation. Continuous assessment with regular formative feedback.	20.0	

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS3	Practical exam: individual rhythm reading and sight-reading/singing summative assessment of 10 mins duration to be carried out at the end of Semester 1 and assessed by 2 contracted staff. Video evidenced	15.0	0.17
Exam	AS4	Practical exam: group summative assessment of 30mins duration. Students will produce a performance of an arrangement from music notation designed to display their ensemble musicianship and sight-reading skills. Assessed by contract staff and video evidenced at the end of Semester 2	40.0	0.50

Aims

To provide the knowledge and support to develop personal instrumental technical skills and regular practice schedule

To provide the knowledge to develop the skills necessary to interpret music accurately from standard musical notation for both ensemble and solo performance

Learning Outcomes

After completing the module the student should be able to:

- 1 Play fluently required scales, modes and arpeggios
- 2 Interpret solo piece with attention to time, dynamics and artistic expression
- 3 Interpret written syncopated rhythms using quavers and semiquavers
- 4 Rehearse and perform from sight a variety of ensemble pieces

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

EXAM	1	2
Practice Diary	1	2
EXAM	3	
EXAM	4	

Outline Syllabus

2 octave major, harmonic and melodic minor, diminished and whole tone scales in all keys

2 octave modes of major scale in all keys

Major, minor, half diminished and diminished 7th arpeggios and chord voicings

Performance of solo pieces showing progression throughout module

Rhythm reading exercises, chord charts/drum parts etc.

Melodic sight-reading/singing up to 4 sharps/flats

Ensemble reading exercises in a variety of musical styles

Learning Activities

A series of group practical sessions, seminars and tutorials with a significant amount of unsupervised individual practice (to be advised by the tutor).

References

Course Material	Book
Author	Rich, B.
Publishing Year	2006
Title	Modern Interpretation of Snare Drum Rudiments
Subtitle	
Edition	
Publisher	Amsco Music
ISBN	

Course Material	Book
Author	Hrehovcsik, W.
Publishing Year	1997
Title	Music Reading for Bass
Subtitle	Musicians Institute: Essential Concepts Series
Edition	
Publisher	Hal Leonard Publishing
ISBN	

Course Material	Book
Author	Oakes, D.
Publishing Year	1998
Title	Music Reading for Guitar: The Complete Method
Subtitle	Musicians Institute: Essential Concepts Series
Edition	
Publisher	Hal Leonard Publishing
ISBN	

Course Material	Book
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Author	Hess, G.
Publishing Year	1997
Title	Encyclopaedia of Reading Rhythms Text and Workbook for All Instruments
Subtitle	Musicians Institute: Essential Concepts Series
Edition	
Publisher	Hal Leonard Publishing
ISBN	

Course Material	Book
Author	Steedman, L.
Publishing Year	1998
Title	Music Reading for Keyboard: The Complete Method
Subtitle	Musicians Institute: Essential Concepts Series
Edition	
Publisher	Hal Leonard Publishing
ISBN	

Course Material	Book
Author	Campbell, M.
Publishing Year	2002
Title	Sight Singing: The Complete Method for Singers
Subtitle	Musicians Institute: Essential Concepts Series
Edition	
Publisher	Hal Leonard Publishing
ISBN	

Course Material	Book
Author	Whitener, S.
Publishing Year	2006
Title	A Complete Guide to Brass
Subtitle	Instruments and Techniques
Edition	
Publisher	Wadsworth
ISBN	

Notes

Delivery of the sight-reading elements of this module would be delivered by one person throughout the year in practical sessions.

Owing to the nature of this unit, delivery of the instrumental elements of this unit would consist of a series of seminars by contract staff and occasional visiting specialist teachers to greater assist the specific technical requirements of individual students at various times throughout the year. As a result recommended reading would consist of titles for each specific instrument.

