Liverpool John Moores University

Title:	COMPOSING TECHNIQUES
Status:	Definitive
Code:	**4505TECLCC** (108460)
Version Start Date:	01-08-2016

Owning School/Faculty: Electronics and Electrical Engineering
Teaching School/Faculty: City of Liverpool College

Team	Leader
Paul Otterson	Y

Academic Level:	FHEQ4	**Credit Value:**	12	**Total Delivered Hours:**	48
Total Learning Hours:	120	**Private Study:**	72		

Delivery Options
Course typically offered: Semester 2

Component	Contact Hours
Seminar	10
Tutorial	3
Workshop	35

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Composition with non pitched sounds	30	
Essay	AS2	Composition in either minimalist or 12 tone idiom.	70	

Aims

To explore and evaluate compositional techniques both current and historical. To apply a variety of systematic and technological approaches to composing..

Learning Outcomes

After completing the module the student should be able to:

1   Analyse musical content in terms of structure, texture, instrumentation, production and historical context.
2   Show creative and original skill in producing arrangements of musical material
3   Apply an understanding of a range of compositional techniques to their own work
4   Create original compositions, which make imaginative and effective use of music technology.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CW	1	2	3	4
CW	1	2	3	4

Outline Syllabus

The European classical tradition in context.
The influence of recorded music on popular music styles.
Twentieth century composing techniques – atonal, 12 tone and serialism, minimalism.
Popular influences – jazz, rock, pop, electronic
Music for film and television.

Learning Activities

Demonstrations and workshops. Independent research and learning.

Notes

This module explores compositional techniques both current and historical, and a variety of systematic and technological approaches to composing.