

Liverpool John Moores University

Title: DANCE FUSIONS 1
Status: Definitive
Code: **4506DAN** (109248)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Sarah Baker	

Academic Level: FHEQ4
Credit Value: 6.00
Total Delivered Hours: 54.00
Total Learning Hours: 60
Private Study: 6

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	54.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practical Class Presentation	100.0	

Aims

Current commercial and contemporary dance practice involves the fusing together of a range of dance techniques, styles and approaches and is performed to diverse audiences in different contexts. The aim of this module is to provide students with the opportunity to develop creative and technical skill through the exploration of hybrid and dynamic dance forms. The module also aims to provide students with the experience of working with a range of choreographers both internal and external to the institution.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply and fuse a range of dance techniques in the performance/creation of hybrid dance pieces.
- 2 Demonstrate an understanding of the use of differing choreographic styles and approaches for specific performance contexts.
- 3 Demonstrate the ability to work effectively and efficiently as a dancer/performer in the rehearsal and development of hybrid/fusion dance pieces which use a range of different choreographic processes.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Presentation	1	2	3
------------------------	---	---	---

Outline Syllabus

The module will explore and develop

Generic Dance Skills (shared with level one dance technique modules)

Warming up and cooling down processes

Safe practice and the healthy dancer

Extension, flexion and suppleness in the body

Control, strength and precision in movement

Placement, centering and alignment principles

Use of weight and space in relation to the tasks

Rhythm, timing, speed and dynamic range

Travelling steps

Expression and musicality

Movement and muscle memory

Observation and self-reflective skills honed through class sessions

Fusions

Students will explore specific styles linked directly to the commercial dance including street dance (old school, new school), hip-hop (basic grounding, popping, locking, waving and krumping), tap and African. Students will be expected to apply the fundamental technical principles of other core subjects namely ballet, jazz and contemporary to the development and presentation of these other styles.

Learning Activities

The module will be delivered in three or four 1.5 hour classes per week for 12 weeks. Each class will start with a warm-up and will be followed by formal taught sessions where specific fusions and techniques will be explored. Direct and specific individual feedback and advice will be given to students throughout the taught element. For at least one part of one session per week students will be asked to work on a specific piece of dance repertory through which the specific technique will be explored. Each session will conclude with a period of cool down (as the students gain experience both warm-up and cool down may be student led).

References

Course Material	Book
Author	Asante K.
Publishing Year	1997
Title	African Dance
Subtitle	
Edition	
Publisher	Africa Research Press
ISBN	

Course Material	Book
Author	Bennet A
Publishing Year	2001
Title	Cultures of Popular Music
Subtitle	
Edition	
Publisher	OUP
ISBN	

Course Material	Book
Author	Buckland T
Publishing Year	2007
Title	Dancing from Past to Present - Nation, Culture, Identity
Subtitle	
Edition	
Publisher	Wisconsin
ISBN	

Course Material	Book
Author	Defrantz B
Publishing Year	2002
Title	Dancing Many Drums: Excavations in African American Dance
Subtitle	
Edition	
Publisher	Wisconsin
ISBN	

Course Material	Book
Author	Huntington C.S.
Publishing Year	2007
Title	Hip Hop Dance, Meaning and Messages
Subtitle	

Edition	
Publisher	McFarlane and Co
ISBN	

Notes

There are no module notes.