

Singing 1 (Commercial)

Module Information

2022.01, Approved

Summary Information

Module Code	4506IABSIN
Formal Module Title	Singing 1 (Commercial)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Tutorial	13
Workshop	52

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to provide the student with 1. A recognition of the student's individual singing potential and the development of personal strategies for the development of their singing voice (rectification of vocal issues and increasing range etc.);2. A clear understanding of the physiological characteristics of the singing voice; 3. An understanding of the key vocal techniques required for safe and sustained singing performance;4. The ability to sing in an appropriate style a range of diverse popular music forms (as appropriate for their own voice and vocal characteristics)
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Describe and demonstrate a recognition of their own individual singing potential and the development of personal strategies for the development of their singing voice (rectification of vocal issues and increasing range etc.);
MLO2	2	Describe, demonstrate and identify a clear understanding of the physiology and anatomy of the singing voice;
MLO3	3	Describe and demonstrate an understanding of the key vocal techniques used in safe and sustained singing performance, using the appropriate classical style for legitimate musical theatre;
MLO4	4	Demonstrate the ability to deliver an basic level of performance, stylistically appropriate to the genre and style;

Module Content

Outline Syllabus	1. One-to-one singing classes Your one-to-one singing lesson will be where the student spends the most time focusing on the development of their individual singing style and technique. Tutor will assess and continually reassess the student's voice in order to provide a technical programme that will be tailored specifically to suit their vocal needs. In this class students will have the opportunity to explore their vocal potential and put together a repertoire of material suitable for professional auditions. 2. Workshops and classes both in whole group and sub-groups Repertoire/Technique: The Repertoire classes will provide the student with the opportunity to prepare songs ready to work on in your individual lessons. The student will be guided in sourcing appropriate repertoire, learning the material from their own personal resources as opposed to the internet etc., preparation of sheet music ready to be worked on in one to one lessons. The Technique classes will be delivered as a whole group and will require singers to work on different technical aspects of singing in in the context of the class.
Module Overview	
Additional Information	The module introduces students to key vocal techniques and safe vocal practices. Assessment is via a performance and a portfolio of work.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Performance	70	0	MLO1, MLO2, MLO3, MLO4
Practice	Portfolio	30	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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