

Liverpool John Moores University

Title: MODERNITY AND THE CITY
Status: Definitive
Code: **4506MEDCUL** (114911)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: St Helens College

Team	Leader
Clare Horrocks	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 45.00
Total Learning Hours: 120 **Private Study:** 75

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	22.000
Seminar	22.000
Tutorial	1.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Group presentation (12 minutes), weeks 6-8, of an aspect of urban space and visual culture; individual notes to be submitted.	30.0	
Essay	AS2	Essay of 1500 words, submitted week 13, on an issue relating to urban life.	70.0	

Aims

*To introduce students to ideas of modernity & post-modernity
To explore spatial & visual aspects of the city, including an examination of the city as*

gendered space

To examine issues relating to urban life, including shopping, advertising, surveillance, the growth of suburbs and malls, and the future of the city.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate understanding of the concepts of modernity and post-modernity
- 2 Identify and discuss significant spatial and visual features of the city, including imaging the city and a gendered reading of the cityscape.
- 3 Consider the role of the city as the crucible of modernity.
- 4 Discuss issues relating to urban life, for example, shopping, advertising, surveillance, the growth of suburbs and malls, and the future of the city.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

12 Minute Group Presentation	1	2	
1500 Word Essay	1	3	4

Outline Syllabus

Modernity and post-modernity; the city as the crucible of modernity;

The flaneur; spatial and visual aspects of the city; Imaging the city; City as gendered space.

Issues relating to urban life, including shopping, advertising, surveillance, the growth of suburbs and malls, and the future of the city.

Learning Activities

Lectures, seminars, student presentations, tutorials, group discussions, video presentations, field trip to a city centre. Tutorial activity will include support, guidance and monitoring of students' PDP.

References

Course Material	Book
Author	Berman, M.
Publishing Year	1999
Title	All That is Solid Melts into Air
Subtitle	
Edition	

Publisher	Verso
ISBN	

Course Material	Book
Author	Brooker, P. (ed.)
Publishing Year	2002
Title	Modernity & the Metropolis
Subtitle	
Edition	
Publisher	Palgrave MacMillan
ISBN	

Course Material	Book
Author	Lynch, K.
Publishing Year	1960
Title	The Image of the City
Subtitle	
Edition	
Publisher	MIT
ISBN	

Course Material	Book
Author	Lynch, K.
Publishing Year	1982
Title	The Image of the City
Subtitle	
Edition	
Publisher	MIT
ISBN	

Course Material	Book
Author	Parker, J.
Publishing Year	2001
Title	Total Surveillance
Subtitle	
Edition	
Publisher	Piatkus
ISBN	

Course Material	Book
Author	Reader, J.
Publishing Year	2004
Title	Cities
Subtitle	
Edition	
Publisher	Heinemann
ISBN	

Course Material	Book
Author	Underhill, P.
Publishing Year	2004
Title	The Call of the Mall
Subtitle	
Edition	
Publisher	Simon & Schuster
ISBN	

Course Material	Book
Author	Urry, J.
Publishing Year	1990
Title	The Tourist Gaze
Subtitle	
Edition	
Publisher	Sage
ISBN	

Course Material	Book
Author	Urry, J.
Publishing Year	2002
Title	The Tourist Gaze
Subtitle	
Edition	
Publisher	Sage
ISBN	

Course Material	Book
Author	Virilio, P.
Publishing Year	2005
Title	City of Panic
Subtitle	
Edition	
Publisher	Berg
ISBN	

Course Material	Book
Author	Berman, M.
Publishing Year	1982
Title	All That is Solid Melts into Air
Subtitle	
Edition	
Publisher	Verso
ISBN	

Notes

This module introduces the ideas of modernity and post-modernity, examining the city as the crucible of cultural change. A visit to a major city provides an opportunity to explore visual and spatial aspects of the city, including possible gender differences in the experience of the cityscape.

Issues relating to contemporary urban life are then considered, including shopping, advertising, surveillance, the growth of suburbs and malls, and the future of the city.