

Liverpool John Moores University

Title: DRAWING FROM LIFE 1
Status: Definitive
Code: **4506OPT** (109305)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ashley Shairp	Y

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 120.00
Total Learning Hours: 120
Private Study: 0

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Online	90.000
Practical	15.000
Workshop	15.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Coursework - Continual assessment	100.0	1.00

Aims

This module aims to provide students, whatever their ability or previous experience, with a broad and exciting approach to drawing the human form. It will introduce a wide variety of media, both conventional and unconventional, and apply these to the art of drawing from life.

It aims to develop the student's visualisation and observational skills, with a bold and energetic choice of subjects and spaces. It aims to develop an awareness of the

human figure in space with a sense of rigour and discipline in the students work. It aims to inspire students to make drawing a useful part of their lives and an important tool for self-expression.

Learning Outcomes

After completing the module the student should be able to:

- 1 Use basic materials to develop an understanding of the possibilities of drawing.
- 2 Develop a knowledge of drawing and how it can be used to relate to their main area of study.
- 3 Experiment and express themselves simply and effectively through drawing.
- 4 Be self-motivated in personal study and be able to self evaluate and articulate knowledge gained at the conclusion of the course.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS	1	2	3	4
ASSESSMENT				

Outline Syllabus

There will be 10 drawing classes. Emphasis will be placed on providing a wide variety of subjects and locations.

These may include some of the following:

Nude Fix poses

Figures in period costume

Figures (nude and clothed) in domestic settings

Figures in huge spaces (cathedrals, halls, theatrical environments)

Figures in motion

Figures in public spaces. Everyday observations

Drawing in mirrors. Self portraiture.

Emphasis will be on using a wide variety of media to express and record observations. These may include:

Pencil/charcoal/pastel on paper and cardboard

Using paint and colour

Collage and assemblage

Simple print making and mark making techniques

Working at varying scales

Use of sketchbooks will be encouraged throughout, as will the discipline of constant drawing and observing.

The course will culminate in each student presenting an exhibition of his or her work

and creative process.

Learning Activities

The module will be delivered by a series of weekly drawing classes, private study work, individual tutorials and the final presentation of an individual project. Students will be expected to read around and research the subject and to look at how different artists have represented the human form throughout history.

References

Course Material	Book
Author	Graves, Douglas
Publishing Year	1995
Title	Life Drawing in Charcoal
Subtitle	
Edition	
Publisher	Dover:
ISBN	

Course Material	Book
Author	Clarke, Ronald
Publishing Year	1996
Title	Life Drawing
Subtitle	
Edition	
Publisher	Studio Vista
ISBN	

Course Material	Book
Author	Hirschl, Milton
Publishing Year	1987
Title	Creative figure drawing: art from life - life from art.
Subtitle	
Edition	
Publisher	Prentice Hall.
ISBN	

Notes

Students will be assessed on their process throughout the module. They will be encouraged to be bold and expressive, so high marks will go to those who really push themselves (whatever their ability) and experiment with the form.

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.

Models will be organised and provided by the module leader.
The department will provide general materials.
Sketchbooks will be the student's own responsibility.