

Liverpool John Moores University

Title: PHOTOGRAPHY IN CONTEXT 1
Status: Definitive
Code: **4506PH** (115406)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 60.00
Total Learning Hours: 120
Private Study: 60

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Practical	30.000
Seminar	20.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay (2000 words)	80.0	
Presentation	AS2	Seminar Discussion	20.0	

Aims

*To place photographic practice in a broad social, cultural, and political context.
To increase the student's knowledge and understanding of contemporary photographic practice by identifying and exploring key contemporary themes.
To develop skills of critical analysis, appreciation and judgement.
To develop research, planning and written skills.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding and exploration of the chosen area of investigation with reference to contemporary photographic issues and debates.
- 2 Clearly display the ability to critically evaluate the work and ideas of other practitioners with reference to wider cultural debates.
- 3 Display development in use of written communication, exhibiting the ability to structure facts, ideas and opinions through clear discussion.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2000 words	1	2	3
Seminar Discussion	1	2	

Outline Syllabus

Contemporary photographic practice encompasses a wide range of creative and technical approaches dealing with a host of personal, cultural and political topics. It is important that students are not only familiar with such a wide range of contemporary photographic practice, but also that they have an understanding of the cultural influences which inform it. This module presents and discusses a broad selection of work from influential practitioners whilst placing such practice in its wider critical context. The influence of theorists, social, political and cultural change and recent developments in communications will also be discussed, charting the photographic medium's development over the last quarter century of the twentieth century and the first decade of the twenty first century.

Learning Activities

Teaching will take the form of a series of seminars in which students are encouraged to participate. The syllabus will be supported by exhibition trips, and visits to the College by relevant practitioners.

The associated essay requirement will be introduced in a briefing session and supported by tutorials during production before submission for assessment towards the end of the module.

References

Course Material	Book
Author	Cottrel, S.

Publishing Year	1999
Title	The Study Skills Handbook
Subtitle	
Edition	
Publisher	London: Palgrave MacMillan
ISBN	

Course Material	Book
Author	Lashley, C. and Best, W.
Publishing Year	2001
Title	12 Steps to Study Success
Subtitle	
Edition	
Publisher	London: Thomson Learning
ISBN	

Course Material	Book
Author	Vincendeua, G.
Publishing Year	1995
Title	Encyclopedia of European Cinema
Subtitle	
Edition	
Publisher	New York: Facts On File Inc
ISBN	

Course Material	Book
Author	Vinen, R.
Publishing Year	2002
Title	A History In Fragments
Subtitle	
Edition	
Publisher	London: Abcus
ISBN	

Course Material	Book
Author	Wells, E. (ed.)
Publishing Year	2000
Title	Photography
Subtitle	A Critical Introduction
Edition	
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	Wells, E. (ed.)
Publishing Year	2002
Title	The Photography Reader

Subtitle	
Edition	
Publisher	London: Routledge
ISBN	

Notes

This module picks up where Photographic Histories and Contexts finishes. The module marks the shift from modernist photographic practices to postmodern concerns. The module considers photography within thematic contexts rather than a linear narrative and encourages you to challenge cultural orthodoxies and assumptions through seminar presentation and discussion. The module culminates in an essay which focuses on contemporary photographic practice and its cultural contexts.