

Liverpool John Moores University

Title: INTERMEDIATE TV STUDIO OPERATION
Status: Definitive
Code: **4506TVPROD** (115422)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Stockport College

Team	Leader
Alex Irving	Y

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 40.00
Total Learning Hours: 240 **Private Study:** 200

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	5.000
Practical	20.000
Seminar	5.000
Tutorial	5.000
Workshop	5.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio of pre-production planning of live programme	20.0	
Report	AS2	Briefing documentation from student to their crew	20.0	
Report	AS4	Script and evaluation	20.0	
Portfolio	AS3	Portfolio of legal sign-off material including releases and 'PasT' documentation	10.0	
Technology	AS5	Studio recording	30.0	

Aims

To develop the students skills of studio production and operation in the design and management of a live in-studio debate.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the technical requirements for live back-timed deadline-driven operation.
- 2 Demonstrate an understanding of the planning requirements for live discussion-based programming.
- 3 Evidence their research, negotiation and production management skills.
- 4 Develop a script for a live news-based programme.
- 5 Evidence their related pre-production, production & post-production skills.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	5
Briefing documentation	1	2	3	5
Script and evaluation	1	2	3	4
Portfolio	3			
Studio recording	5			

Outline Syllabus

Television Reportage & Current Affairs Programming: components and structure of broadcast newsroom (or any broadcast operation with a shifting agenda) operation, nature of news (or current affairs) editor, the shifting nature of the news agenda, operation of one-plus-one and one-plus-two in studio; operation to Network timings.

Broadcast Operation: The Content Editor's Job, The P.A.'s job, timings, elastic endings, operating to a flexible Running Order, basic set design, shifting priorities ('breaking' items), the needs of the studio anchor, negotiation and selection of suitable contributors, 'PasT' completion and legal signoffs.

Learning Activities

Lectures and seminars leading to practical sessions with production equipment in studio; formal group workshop sessions on back-timing, operating a flexible Running Order. Visiting Industry Specialist (News Producer or other 'live' producer, where possible).

References

Course Material	Book
Author	Millerson, G.
Publishing Year	1999
Title	TV Production
Subtitle	
Edition	13th Edition
Publisher	Focal Press
ISBN	

Course Material	Book
Author	Rowlands, A.
Publishing Year	1993
Title	Television PA's Handbook
Subtitle	
Edition	2nd Edition
Publisher	Focal Press
ISBN	

Course Material	Book
Author	Ward, P.
Publishing Year	2000
Title	TV Technical operations
Subtitle	
Edition	
Publisher	Focal Press
ISBN	

Course Material	Book
Author	Watts, Harris
Publishing Year	1997
Title	On Camera
Subtitle	Essential know-how for programme-makers
Edition	2nd Revised Edition
Publisher	AAVO
ISBN	

Course Material	Book
Author	Boyd, A.
Publishing Year	2000
Title	Broadcast Journalism
Subtitle	
Edition	

Publisher	Focal Press
ISBN	

Course Material	Book
Author	Hartley, J.
Publishing Year	1982
Title	Understanding News
Subtitle	Studies in Communication
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Hesketh, B. and Yorke, I.
Publishing Year	1993
Title	An Introduction to ENG
Subtitle	
Edition	
Publisher	Focal Press
ISBN	

Notes

The challenging studio discipline of managing multi-personality discussion-based live TV programming whilst adhering to 'network timeslot' discipline draws together the strands of basic studio operation but facilitates the expansion of programming formats (both in scale and duration) which enable the student to deepen their understanding of live studio operation.