

Liverpool John Moores University

Title: PERFORMANCE PROJECT 1 (DANCE)
Status: Definitive
Code: **4507DAN** (109249)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Sarah Baker	

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 80.00
Total Learning Hours: 120
Private Study: 40

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	40.000
Workshop	40.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Coursework - ongoing assessment of project.	80.0	1.00
Essay	ESSAY	Coursework - written submission.	20.0	1.00

Aims

The module is designed to provide students with the opportunity to bring all the elements of their first year studies together in a performance project. The module is designed to help students recognise the importance and function of each individual element of the production process/performance. The module is also designed to help students develop skills in critical appraisal and reflection required in years two and three of the programme.

The module aims to allow students to engage in a project from the distinctive

perspective of their specialist art form, whilst embracing the LIPA philosophy of interdisciplinary and multi-disciplinary work.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate basic levels of competence in practical activities.
- 2 Demonstrate a basic understanding of the administration of theatre and performance.
- 3 Demonstrate a basic understanding of the technical production processes and practices leading towards a performance.
- 4 Demonstrate an understanding of the creative/rehearsal process used for the development of performance.
- 5 Demonstrate the ability to work creatively and efficiently as part of a production team.
- 6 Demonstrate the ability to manage their own time effectively.
- 7 Demonstrate the ability to critically reflect on their work and the work of others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	1	2	3	4	5	6
WRITTEN ASSIGNMENT	2	3	4	7		

Outline Syllabus

The module is structured around the development and presentation of a performance. The module draws together the skills, knowledge and experience developed elsewhere in the programme and provides students with the opportunity to put theory into practice. The focus of the module is on exploring the processes leading to performance and not simply the production itself. The module has four phases:

planning and research

rehearsal techniques

production

critical appraisal

The module is heavily tutor directed, with students being encouraged to explore each phase of the production process. Throughout the module, students will be required to keep a production casebook/logbook in which they reflect on the process and their understanding of the development of the production. This is then translated into a short critical appraisal.

Learning Activities

The module is based around the development of one major piece of performed work.

The students will undertake major roles within the production process, under close staff supervision. Normally the production will be staff directed. The module will primarily be taught through workshop, however, specific elements will be delivered through lectures and seminars and one to one tutorials.

References

Course Material	Book
Author	Alberts, D
Publishing Year	1995
Title	Rehearsal Management for Directors
Subtitle	
Edition	
Publisher	Heinemann
ISBN	

Course Material	Book
Author	Aveline, J
Publishing Year	2002
Title	Production Management
Subtitle	
Edition	
Publisher	Entertainment Technology Press Ltd
ISBN	

Course Material	Book
Author	Dean, P
Publishing Year	2002
Title	Production Management
Subtitle	Making Shows Happen
Edition	
Publisher	Crowood Press
ISBN	

Course Material	Book
Author	Fraser, N
Publishing Year	1999
Title	Stage Lighting Design
Subtitle	A Practical Design
Edition	
Publisher	Crowood Press
ISBN	

Course Material	Book
Author	Huxley M and Witts N

Publishing Year	1996
Title	The 20th Century Performance Reader
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.