

Critical Listening

Module Information

2022.01, Approved

Summary Information

Module Code	4507IABCMP
Formal Module Title	Critical Listening
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	59

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of the module are to:1. Provide the student with the essential techniques to listen critically and undertake guided practice in listening critically to different types of music.2. Enable the student to articulate the elements of different types of music from both music theory and music production perspectives.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Describe and compare the musical elements of a given piece of music including instrumentation, major/minor harmonies and overall form.
MLO2	2	Define musical genres and trends based on a generalised review of their associated musical elements and conventions.
MLO3	3	Extrapolate the musical elements of a given trend or genre and describe their use in their own creations/productions.

Module Content

Outline Syllabus	This module is both theoretical and practical. Theory Within this part of the module the student will be exposed to a variety of musical pieces and guided to recognise and compare their musical elements including instrumentation, harmonic structure (major/minor), melodic and counter-melodic content, time signature, audio effects, production techniques and ontological association to the frequency spectrum. Practical Building on the theoretical studies the students will be guided through basic ear training and dictation exercises, as well as encouraged to apply the defined musical elements and techniques to their own music productions.
Module Overview	
Additional Information	The module introduces students to key techniques for listening critically. Assessment is via exam.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Exam	Exam	100	1.5	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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