

## Liverpool John Moores University

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Title: CRITICAL LISTENING  
Status: Definitive  
Code: **4507IABCMP** (128927)  
Version Start Date: 01-08-2021  
  
Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

**Academic Level:** FHEQ4      **Credit Value:** 10      **Total Delivered Hours:** 60  
**Total Learning Hours:** 100      **Private Study:** 40

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	58.5

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	A combination of multi choice and short question answers based on listening to examples and excerpts - 1 hour 30 minutes.	100	1.5

### Aims

*The aims of the module are to:*

- 1. Provide the student with the essential techniques to listen critically and undertake guided practice in listening critically to different types of music.*
- 2. Enable the student to articulate the elements of different types of music from both*

*music theory and music production perspectives.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Describe and compare the musical elements of a given piece of music including instrumentation, major/minor harmonies and overall form.
- 2 Define musical genres and trends based on a generalised review of their associated musical elements and conventions.
- 3 Extrapolate the musical elements of a given trend or genre and describe their use in their own creations/productions.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Exam	1	2	3
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## **Outline Syllabus**

*This module is both theoretical and practical.*

### *Theory*

*Within this part of the module the student will be exposed to a variety of musical pieces and guided to recognise and compare their musical elements including instrumentation, harmonic structure (major/minor), melodic and counter-melodic content, time signature, audio effects, production techniques and ontological association to the frequency spectrum.*

### *Practical*

*Building on the theoretical studies the students will be guided through basic ear training and dictation exercises, as well as encouraged to apply the defined musical elements and techniques to their own music productions.*

## **Learning Activities**

The module is delivered through lectures and will make use of relevant audio recordings and current research from a variety of sources. The module will require students to undertake individual projects and practical tasks.

## **Notes**

The module introduces students to key techniques for listening critically. Assessment is via exam.