

Liverpool John Moores University

Title: ENSEMBLE SKILLS
Status: Definitive
Code: **4507POP** (108565)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool Community College

Team	Leader
Stuart Borthwick	Y

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 50.00

Total Learning Hours: 120
Private Study: 70

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	48.000
Tutorial	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Continuous assessment of participation and contribution in regular weekly ensemble rehearsals	40.0	
Presentation	AS2	Perform appropriately as part of a musical ensemble	40.0	
Reflection	AS3	Completion of a weekly ensemble skills diary outlining the rehearsal process including a self evaluation for each performance (250 words)	20.0	

Aims

To develop general ensemble and rehearsal skills and techniques.

To provide opportunities to consolidate and apply core musical skills through performing as part of a musical ensemble.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply appropriate core musical skills
- 2 Perform appropriately and effectively as part of a musical ensemble
- 3 Demonstrate appropriate sight/ music reading skills
- 4 Respond appropriately to a conductor or musical director

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Assessment of participation	1	
Perform in musical ensemble	3	4
Completion of Diary/self eval.	2	

Outline Syllabus

*Rehearsal skills & techniques,
Effective rehearsal planning and preparation,
Sight reading skills,
Following written parts, & arrangements
Holding/ singing individual parts within an ensemble,
Application of individual instrumental skills & techniques,
Working with a conductor/ musical director,
Improvising and solo building techniques,
Performing rehearsed material.*

Learning Activities

A series of weekly ensemble rehearsals with occasional tutorials for formative feedback, working towards regular performances (minimum of 3)

References

Course Material	Book
Author	Green, B. & Gallwey, T.
Publishing Year	1986
Title	The inner game of music

Subtitle	
Edition	
Publisher	London: Pan
ISBN	

Course Material	Book
Author	Bailey, D.
Publishing Year	1993
Title	Improvisation
Subtitle	its nature and practice in music
Edition	
Publisher	Da Capo Press
ISBN	

Course Material	Book
Author	Tamm, E.
Publishing Year	1995
Title	Brian Eno
Subtitle	his music and the vertical colour of sound
Edition	
Publisher	Da Capo Press
ISBN	

Course Material	CD/DVD
Author	
Publishing Year	
Title	Hal Leonard Publishing Corporation 2002, Blues Set: The Performance Guide for Bands with CD (Audio)
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	CD/DVD
Author	
Publishing Year	
Title	Hal Leonard Publishing Corporation 2003, Soul Set: The Performance Guide for Bands with CD (Audio)
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	CD/DVD
Author	
Publishing Year	
Title	Disco Set: The Performance Guide for Bands with CD

	(Audio)
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	CD/DVD
Author	
Publishing Year	
Title	Hal Leonard Publishing Corporation 2002 percussion (series). Suffolk: Music Sales.
Subtitle	
Edition	
Publisher	
ISBN	

Notes

This is essentially a practical module which is reflected in the weightings of the assessment details.

Note on Indicative References:

The module leader and individual tutors may recommend additional texts, reading assignments and listening material.