

Liverpool John Moores University

Title: TEXTS AND ECHOES
Status: Definitive
Code: **4508MEDCUL** (114913)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: St Helens College

Team	Leader
Clare Horrocks	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 45.00
Total Learning Hours: 120 **Private Study:** 75

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	33.000
Seminar	9.000
Tutorial	3.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS2	One essay of 1500 words, (week 14), on thematic analysis of a modern and earlier text.	50.0	
Essay	AS1	One piece of creative writing of 1500 words, (week 9), showing a detailed plan for adapting a text for a modern audience.	50.0	

Aims

To introduce the students to the history of theme and narrative
To examine the features of theme and narrative in a selection of texts
To allow students to develop a sense of historical perspective

To allow students to explore the cultural impact of a text

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify strong narrative and thematic threads from the Classical Period to the present day
- 2 Define how cultural differences can affect narrative and character
- 3 Identify political and international implications surrounding the re-formatting of a text
- 4 Undertake a critique of a chosen theme

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 Words	1	2	3
1500 Words	2	4	

Outline Syllabus

Questioning the 'Canon': repossessing the past and the examination of mainstream literature.

Exploitation and Connivance in Chaucer's The Miller's Tale

Faust legend in Dr. Faustus, Frankenstein, Mephisto

Modernist Mythology: interiority and adventure. Eg, Ulysses and Odyssey

Subject positioning in Love and Courtship: The Taming of the Shrew, Pride and Prejudice and Bridget Jones' Diary

Re-Configuring Madness: Jane Eyre and Wide Sargasso Sea

Learning Activities

Lectures, Seminars, Screenings, Research, Tutorials

References

Course Material	Book
Author	Bloom, H. (ed.)
Publishing Year	1988

Title	Homer's The Odyssey
Subtitle	The Odyssey, Modern Critical Interpretations
Edition	
Publisher	Chelsea House Publishers
ISBN	

Course Material	Book
Author	Easthope, A. & Belsey, C.
Publishing Year	2001
Title	Privileging Difference
Subtitle	
Edition	
Publisher	Macmillan
ISBN	

Course Material	Book
Author	Gilbert, S. & Gubar, S.
Publishing Year	1980
Title	The Madwoman in the Attic
Subtitle	
Edition	
Publisher	Yale U.P.
ISBN	

Course Material	Book
Author	Jackson, R.
Publishing Year	2000
Title	Cambridge Companion to Shakespeare on Film
Subtitle	
Edition	
Publisher	Cambridge U.P.
ISBN	

Course Material	Book
Author	Walder, D. (ed.)
Publishing Year	2003
Title	Literature in the Modern World
Subtitle	Critical Essays and Documents
Edition	
Publisher	OUP
ISBN	

Course Material	Book
Author	Ziolkowski, T.
Publishing Year	2008
Title	Minos and Moderns
Subtitle	Cretan Myth in Twentieth Century Literature and Art

Edition	
Publisher	OUP
ISBN	

Course Material	Book
Author	Ziolkowski, T.
Publishing Year	2000
Title	The Sin of Knowledge
Subtitle	Ancient Themes and Modern Variations
Edition	
Publisher	Princeton U.P.
ISBN	

Notes

Students will be introduced to modern texts that have their thematic or narrative origins elsewhere in history. The aim of this module is to make aware the cultural impact of the original text at the time of writing, (if possible), and the reason for, and value of, its modern counterpart.