

## Liverpool John Moores University

Title: SINGING 1 (MINOR STUDY)  
Status: Definitive  
Code: **4508MUS** (109413)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Martin Isherwood	Y

**Academic Level:** FHEQ4  
**Credit Value:** 12.00  
**Total Delivered Hours:** 70.00  
**Total Learning Hours:** 120  
**Private Study:** 50

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	70.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUAL	Continual Assessment	50.0	1.00
Presentation	PERFORM	Solo Performance	50.0	1.00

### Aims

*To develop students singing technique as appropriate for both musical theatre and popular song.*

*To provide them with an understanding of how to maintain a 'healthy voice'. To encourage the use of singing as a significant means of expression in both individual and social terms.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise and control of the physical mechanism of their singing voice.
- 2 Employ technique in meeting the demands of melody, harmony and vocal structures.
- 3 Adapt to the demands of differing musical styles and singing contexts.
- 4 Employ safe practice.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUAL ASSESSMENT	1	2	3	4
SOLO PERFORMANCE	1	2	3	4

## Outline Syllabus

*Warm-up technique and voice maintenance*  
*Fundamental physiognomy of the voice*  
*The development of connected sound through imagination*  
*The fundamentals of musical notation/score reading*  
*Principles of melody, harmony and vocal structures*  
*Performance skills*  
*The contextual application of singing*  
*Listening skills*  
*Exploring musical styles*

## Learning Activities

The course will be delivered through practical/workshop sessions combined with research/practice time as determined by the module leader. Each class will combine warm-up and technical work with the exploration of singing as a significant expression in both individual and collective contexts.

## References

<b>Course Material</b>	Book
<b>Author</b>	Baxter, M
<b>Publishing Year</b>	1990
<b>Title</b>	The rock'n'roll singer's survival manual.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Hal Leonard.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Bennett, G
<b>Publishing Year</b>	1994
<b>Title</b>	Breaking Through - From Rock to Opera.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Hal Leonard.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Bishop, D
<b>Publishing Year</b>	1991
<b>Title</b>	The Musician as Athlete.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Kava Publications.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Bunch, M
<b>Publishing Year</b>	1997
<b>Title</b>	Dynamics of the singing voice.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Springer-Verlag,
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Burns, L & Lafrance, M
<b>Publishing Year</b>	2002
<b>Title</b>	Disruptive Divas.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Routledge.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Caldwell, JT
<b>Publishing Year</b>	1995
<b>Title</b>	Expressive Singing - Dalcroze Eurhythmics for Voice.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Prentice-Hall.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Garfield, D & Jahn, AF

<b>Publishing Year</b>	1998
<b>Title</b>	Care of the Professional Voice.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Butterworth Heinemann.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Griffiths, W. H
<b>Publishing Year</b>	1924
<b>Title</b>	How to sing.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	W. Paxton & Co.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Martin, B
<b>Publishing Year</b>	2002
<b>Title</b>	Pro secrets of heavy rock singing.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Sanctuary Publishing,
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Miller, R
<b>Publishing Year</b>	1996
<b>Title</b>	On the Art of Singing.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Oxford University Press, Inc.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Potter, J
<b>Publishing Year</b>	1998
<b>Title</b>	Vocal Authority.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Cambridge University Press.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Riggs, S, Carratello, J, & Miyake, RJ
<b>Publishing Year</b>	2008
<b>Title</b>	Singing for the Stars

<b>Subtitle</b>	A Complete Program for Training Your Voice
<b>Edition</b>	
<b>Publisher</b>	Alfred.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Wilson, P.
<b>Publishing Year</b>	1997
<b>Title</b>	The singing voice – an owner's manual.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Currency Press.
<b>ISBN</b>	

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### Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.