

## Liverpool John Moores University

Title: MUSIC IN THE COMMUNITY AND EDUCATION  
Status: Definitive  
Code: **4508POP** (115957)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool Community College

Team	Leader
Stuart Borthwick	Y

**Academic Level:** FHEQ4      **Credit Value:** 12.00      **Total Delivered Hours:** 62.00  
**Total Learning Hours:** 120      **Private Study:** 58

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24.000
Practical	24.000
Tutorial	2.000
Workshop	12.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	Practical (evidenced by video recording and 500 word evaluation)	60.0	
Reflection	AS2	Log and evaluation	40.0	

### Aims

*To plan, deliver and evaluate a Community Music Project.  
To plan, deliver and evaluate a 6-week placement in a mainstream or special school.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate skills in project management.
- 2 Apply workshop skills within a Community Arts based context.
- 3 Work as part of a project-based team.
- 4 Demonstrate an understanding of the National Curriculum and national examinations such as GCSE, within a primary/secondary/special school environment.
- 5 Apply critical skills in the evaluation of the effectiveness of planning and the delivery of Community and Education projects.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Video recording and evaluation	1	2	3	4
Log and evaluation	5			

## Outline Syllabus

*An introduction to effective planning and evaluation.*  
*Developing skills required to deliver a group Community Music project.*  
*Study the effects of the National Curriculum on the chosen school-based placement.*  
*Develop strategies to be used when interacting with the client group during the delivery of the Community/Education project.*

## Learning Activities

Lectures and Practical sessions. Private study with tutorials for formative feedback. School placement equivalent to 2 hours per week for 6 weeks.

## References

<b>Course Material</b>	Book
<b>Author</b>	Cahill, A.
<b>Publishing Year</b>	1998
<b>Title</b>	The Community Music handbook
<b>Subtitle</b>	a practical guide to developing music projects and organisations
<b>Edition</b>	
<b>Publisher</b>	Currency Press Pty Ltd
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Harris, P.
<b>Publishing Year</b>	2006
<b>Title</b>	Improve Your Teaching
<b>Subtitle</b>	an essential handbook for instrumental and singing teachers
<b>Edition</b>	
<b>Publisher</b>	Faber Music Ltd
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Kyriacou, C.
<b>Publishing Year</b>	2007
<b>Title</b>	Essential Teaching Skills
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Nelson Thomas Ltd
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Leak, G.
<b>Publishing Year</b>	2003
<b>Title</b>	Performance Making
<b>Subtitle</b>	a manual for music workshops
<b>Edition</b>	
<b>Publisher</b>	Currency Press Pty Ltd
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Moser, P. & McKay, G. (Eds)
<b>Publishing Year</b>	2005
<b>Title</b>	Community Music
<b>Subtitle</b>	a handbook
<b>Edition</b>	
<b>Publisher</b>	Lyme Regis: Russell House
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Training and Development Agency for Schools - <a href="http://www.tda.gov.uk/recruit">www.tda.gov.uk/recruit</a>
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

## **Notes**

The first community music project will be a group project, supervised by the tutor and/or institution staff.

Where students will be expected to work unsupervised with children or vulnerable people, they will be required to undergo a Criminal Records Bureau check. This will be at the students' expense, but may be possible for the college to provide help with this cost in cases of hardship.