

Liverpool John Moores University

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Title: DESIGN FROM TEXT 1
Status: Definitive
Code: **4508TPR** (116325)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 27.00
Total Learning Hours: 120 **Private Study:** 93

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12.000
Off Site	2.000
Seminar	6.000
Tutorial	5.000
Workshop	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PRESENT	Coursework and presentation	100.0	

Aims

This module provides an opportunity to develop and apply many of the skills acquired in Design and Construction Skills, in the context of designing a given text, for specific space, in collaboration with a theatre director. It aims to enable students

to develop further their understanding, knowledge and skills in set design/costume design, technical drawing and lighting design in a production context. The module aims to take students through the design process, concentrating on the development, presentation and communication of ideas. It is a theoretical module, ending at the point at which a realised project would go into production.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Interpret a text to develop it from page to stage, to realise and support an author's vision.
- LO2 Research independently and effectively, to support and develop a design for live performance.
- LO3 Experiment with ways of communicating and expressing ideas and information articulately, using two and three-dimensional forms
- LO4 Collaborate and negotiate with a director, building an effective communicative relationship

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

C/W & PRESENTATION LO1 LO2 LO3 LO4

Outline Syllabus

Part one

A series of lectures, seminars, workshops and field trips examining the relationship between a theatrical text and various aspects of theatre design. Sessions will include script analysis, the role of the director, costume drawing and storyboarding.

Part Two

A series of one-to-one meetings with the director and TPD staff, interspersed with model making surgeries and technical drawing sessions.

Learning Activities

This module will be delivered by TPD staff and a theatre director, who will select a choice of texts for realisation. The module will begin with lectures and workshops and develop into a series of one to one meetings with a director as a complete hypothetical design is developed.

Final assessment will involve each student presenting a completed model, costume drawings, lighting storyboards and technical drawings of their final design. These will be accompanied by a verbal presentation

Notes

Students will be required to provide their own model-making materials for the main project part of the module.

Students may be responsible for acquiring/buying the chosen scripts.