

Liverpool John Moores University

Title: POSTPRODUCTION TECHNIQUES
Status: Definitive
Code: **4508TVPROD** (115424)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Stockport College

Team	Leader
Alex Irving	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 40.00
Total Learning Hours: 120 **Private Study:** 80

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	20.000
Practical	10.000
Workshop	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Analytical presentation - existing example	20.0	
Report	AS2	Practical editing project	60.0	
Report	AS3	Written evaluation incorporating audience reaction (250 words)	20.0	

Aims

Developing a creative approach to postproduction whilst appreciating the technical standards required by broadcasters for programme delivery.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate understanding of the aesthetic possibilities afforded by digital NLE.
- 2 Demonstrate understanding of the technical issues facing a video editor.
- 3 Edit a moving image project creatively.
- 4 Gather audience reactions to the completed practical project and incorporate these into a personal evaluation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Analytical presentation	1
Practical editing project	2 3
Written evaluation (250 words)	4

Outline Syllabus

The Editor: the craft of the editor, appropriate uses for dissolves and effects, pace and rhythm, internal structure, conventions for factual and fiction.

NLE Editing: tape and timecode formats, file conversion for import/export, resolutions, logging methods, online/offline, EDL export and project re-creation, keying, basic still image & GFX preparation (basic Adobe Photoshop), basic compositing and layer manipulation (basic Adobe After Effects), disc-based archiving formats, technical standards for programme delivery.

Learning Activities

Lectures and workshop-based demonstrations leading to practical sessions and individually-supported editing tutorials.

References

Course Material	Book
Author	Boyce(Ed,)
Publishing Year	1989
Title	Editing film and videotape
Subtitle	
Edition	
Publisher	BBC Television Training
ISBN	

Course Material	Book
Author	Chapman, N. & Chapman, J.
Publishing Year	2002
Title	Digital Media Tools
Subtitle	
Edition	
Publisher	John Wiley
ISBN	

Course Material	Book
Author	McGrath, D.
Publishing Year	2001
Title	Editing and postproduction
Subtitle	
Edition	
Publisher	Rotovision
ISBN	

Course Material	Book
Author	Oldham, G.
Publishing Year	1995
Title	First Cut
Subtitle	conversations with film editors
Edition	
Publisher	University of California Press
ISBN	

Course Material	Book
Author	Thompson, R.
Publishing Year	1993
Title	Grammar of the Edit
Subtitle	
Edition	
Publisher	Focal Press
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	www.eskayproductions.co.uk/downloads
Subtitle	
Edition	
Publisher	
ISBN	

Notes

The development of digital NLE systems for production has provided easily accessible high-powered tools for all. This module attempts to fuse these creative technological possibilities with an understanding of the craft of the editor to generate a result that is technologically achieved but driven by craft rather than simply by technology.

Manuals for AVID applications (and other digital postproduction tools that we use) are available for download in Acrobat format from our course website.[ogy](#).