

Liverpool John Moores University

Title: DANCE 1 (MINOR STUDY)
Status: Definitive
Code: **4509DAN** (109251)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Sarah Baker	Y

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 60.00
Total Learning Hours: 120
Private Study: 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	60.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continuous Assessment	80.0	1.00
Presentation	PERFORM	Final Class Performance Assessment	20.0	1.00

Aims

To provide non-specialist dance students with fundamental dance skills required for a range of performance contexts.

Learning Outcomes

After completing the module the student should be able to:

- 1 Learn and execute movement sequences with focus and clarity;
- 2 Employ basic technical moves in ballet, jazz and tap with an understanding of their different demands;
- 3 Use warm-up and cool down techniques and adopt safe working practices.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	1	2	3
FINAL CLASS PERFORMANCE	1	2	

Outline Syllabus

- *Basic skills in ballet, jazz and tap;*
- *Safe practice in a dance context;*
- *Posture, fitness and stamina;*
- *The development of brain/body co-ordination in the learning and execution of movement sequences.*

Learning Activities

The module is entirely taught through practical class / workshop sessions. The nature of the discipline demands that it is taught over the majority of the teaching years in weekly sessions so as to aid physical fitness and stamina.

References

Course Material	Book
Author	Buckroyd, J
Publishing Year	2000
Title	The Student Dancer.
Subtitle	
Edition	
Publisher	Alton, Hampshire: Dance Books Ltd.
ISBN	

Course Material	Book
Author	Feldman, A
Publishing Year	1990
Title	Tap Technique and Improvisation.
Subtitle	
Edition	

Publisher	Chicago: Princeton Book Co.
ISBN	

Course Material	Book
Author	Giordano G
Publishing Year	1992
Title	Inside Ballet Technique.
Subtitle	
Edition	
Publisher	Chicago:Princeton Books.
ISBN	

Course Material	Book
Author	Grant G
Publishing Year	1968
Title	Technical Manual and Dictionary of Classical Dance.
Subtitle	
Edition	
Publisher	New York: Dover.
ISBN	

Course Material	Book
Author	Kraines, M & Pryor, E
Publishing Year	2000
Title	Jump into Jazz
Subtitle	The Basics and Beyond for Jazz Dance Students.
Edition	
Publisher	Columbus: McGraw-Hill.
ISBN	

Course Material	Book
Author	Wessel-Therhorn, D
Publishing Year	2000
Title	Jazz Dance Training.
Subtitle	
Edition	
Publisher	New York: Meyer & Meyer Sports.
ISBN	

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.