

Liverpool John Moores University

Title: SINGING
Status: Definitive
Code: **4509OPT** (109308)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Arthur Bernstein	Y
Abigail Langham	

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 120.00
Total Learning Hours: 120 **Private Study:** 0

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Online	90.000
Workshop	30.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Coursework - Continual Assessment	80.0	1.00
Presentation	PRESENT	Coursework - Presentation	20.0	1.00

Aims

This course introduces students to vocal technique and repertoire through group singing work. We'll be looking at how to keep the voice healthy and to develop an approach, which looks at the voice as a whole instrument combining body and imagination. The course will give an introduction to harmony and small ensemble singing, as well as basic musical skills (aural and score-reading as well as vocal). The course aims to encourage the use of singing as a significant means of

expression in both individual and social terms. The class requires everyone to sustain a simple solo line at some point during the course, and towards the end of the semester a showing of group singing will form part of the culmination of the work.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Sing with confidence in a group context
- LO2 Display some understanding and control of the physical mechanism of your singing voice
- LO3 Follow a vocal line in a written score
- LO4 Adapt to the demands of differing musical styles and singing contexts

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS	LO	LO	LO	LO
ASSESSMENT	1	2	3	4
PRESENTATION	LO	LO	LO	LO
	1	2	3	4

Outline Syllabus

Warm-up technique and voice maintenance
Fundamental physiognomy of the voice
The development of connected sound through imagination
The fundamentals of musical notation/score reading
Principles of melody, harmony and vocal structures
Performance skills
The contextual application of singing
Listening skills
Exploring musical styles

Learning Activities

The course will be delivered through practical/workshop sessions combined with research/practice time as determined by the module leader. Each class will combine warm-up and technical work with the exploration of singing as a significant expression in both individual and collective contexts.

References

Course Material	Book
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Author	Repertoire will be selected by module reader and researched by students during the course
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.