

Liverpool John Moores University

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Title: MAKING SKILLS: COSTUMES AND PROPS
Status: Definitive
Code: **4509TPR** (116326)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	Y

Academic Level: FHEQ4
Credit Value: 24.00
Total Delivered Hours: 60.00
Total Learning Hours: 240
Private Study: 180

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12.000
Off Site	5.000
Seminar	3.000
Tutorial	15.000
Workshop	25.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PRESENT	Continual assessment and presentation	50.0	
Reflection	EVALUATION	Continual assessment and evaluation	50.0	

Aims

This module is designed to introduce a practical understanding of costume and

property-making techniques, develop an awareness of the importance and methods of research as part of the design process and initiate an understanding of the production process in relation to costume and the Wardrobe department.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Differentiate from a range of basic equipment, materials and processes for Costume Making and Prop Making, acting safely, competently and appropriately
- LO2 Research independently and effectively to examine historical detail and support the design and making process
- LO3 Choose an effective way to document the making process through an appropriate use of sketches, notation, work file and self-evaluation.
- LO4 Appraise the production process in relation to costume and the Wardrobe Department, and their suitability to work in this environment.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONT. ASSESS & PRESENTATION	LO1	LO2	LO3
CONT. ASSESS & EVALUATION	LO1	LO4	

Outline Syllabus

Lectures:

Introduction to history of costume

Approaching costume design

Costume and the production process.

Workshops:

Introduction to prop making processes including carving and mould making.

Introduction to basic pattern cutting, fabric sourcing and dyeing.

Life drawing

The final stage of the project will involve considerable private study/practice including full involvement in at least one realized production.

Learning Activities

The module will begin with a series of lectures and a field visit combined with private research time and drawing. Practical workshops will introduce particular making skills and the module will build to an intense period of making culminating in a presentation/ performance.

Assessment will take into account the continual design and realisation process as well as the finished costume and prop plus work files documenting the research and making process. Assessment of the production part of the module will be based on

continual assessment/monitoring as the students follow through the realisation of at least one production. Students will submit an evaluation of their practical process to demonstrate their learning.

Notes

Students will work to a given budget to work with in order to realise their costume and prop.

Students will learn good working practice with regard to Health and Safety in the use of all materials, equipment and processes.