

## Liverpool John Moores University

Title: INTRODUCTION TO PAINTING  
Status: Definitive  
Code: **4510FA** (115999)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: St Helens College

Team	Leader
Jagjit Chuhan	Y

**Academic Level:** FHEQ4      **Credit Value:** 36.00      **Total Delivered Hours:** 144.00  
**Total Learning Hours:** 360      **Private Study:** 216

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	14.000
Practical	72.000
Seminar	15.000
Tutorial	15.000
Workshop	28.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio	100.0	

### Aims

*Develop awareness of painting as a unique means of visual communication and expand visual literacy.  
Consider how ideas, information and feelings can be articulated, transformed and conveyed through visual systems, processes and conventions.  
Develop an informed awareness and understanding of formal elements such as line, colour, tone and composition while encouraging the exploration of personal,*

*aesthetic abilities and visual judgements.*

*Explore and investigate a broad range of traditional and contemporary painting processes and practices, placing an emphasis on visual experimentation and recording processes.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Experiment with techniques and processes to produce a variety of analytical and expressive work.
- 2 Explore and employ a range of traditional and contemporary media.
- 3 Select, develop and apply ideas which lead to considered, appropriate actions that realise conceptual potential.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio                      1      2      3

## **Outline Syllabus**

*Introduction and investigation into a range of painting techniques and processes.  
Exploration of methods employed by historical and contemporary practitioners.  
Exploration and generation of ideas and concepts.  
Introduction to and exploration of formal elements.*

## **Learning Activities**

The module will be a combination of lectures and workshops for practical assignment work. Lectures will include demonstration of particular techniques. Group critiques/seminars will be used as formative assessment and as the vehicle to develop the use of painting terminology. Tutorials will be used as formative guidance in preparation of the portfolio assessment and ongoing teaching support will be available.

## **References**

<b>Course Material</b>	Book
<b>Author</b>	Grosenick, U. & Reimeschneider, B.
<b>Publishing Year</b>	2005
<b>Title</b>	Art Now Vol 2
<b>Subtitle</b>	

<b>Edition</b>	
<b>Publisher</b>	Taschen
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Schwabsky, B.
<b>Publishing Year</b>	2002
<b>Title</b>	Vitamin P
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Phaidon
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Godfrey, T.
<b>Publishing Year</b>	2009
<b>Title</b>	Painting Today
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Phaidon
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Saatchi, C.
<b>Publishing Year</b>	2005
<b>Title</b>	The Triumph of Painting
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Saatchi Gallery
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Elkins, J.
<b>Publishing Year</b>	2000
<b>Title</b>	What Painting is
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Phaidon
<b>ISBN</b>	

## Notes

Formative reviews and tutorials will take place at scheduled times during the module to allow appropriate feedback.

This module links with Painting Language and Identity (STHFA2000) module in level 2.

For assessment a portfolio of visual, assignment work should include a range of sketchbooks, preliminary and development work.