

# Creative Practice 1

## Module Information

2022.03, Approved

### Summary Information

Module Code	4510IABACT
Formal Module Title	Creative Practice 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

### Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	10
Workshop	55

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	Introduce key technical and production roles within the live performance of theatre. Develop foundational level skills in, front of house management, box office, stage management, basic lighting and sound programming and cuing. Give the students space and guidance to generate self-led work and guidance in the process. Encourage the students to manage their time effectively and creatively. Explore a range of foundational techniques and improvisations for generating new work, including strategies for research, dramaturgy and staging. Establish foundational skills in stage combat
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Practice safe and effective foundational skills and technique in stage combat.
MLO2	2	Practice the skills required to work safely and effectively as part of a group.

## Module Content

Outline Syllabus	<p>The module will be divided into the following sections:</p> <p>Production Roles – Students will be introduced to key production and technical roles through a short series of lectures, practical workshops, and Q&amp;As with working professionals.</p> <p>Creating New Work – Students will explore devising through acting, which is a practice of generating a performance from scratch. They will explore a range of improvisations and workshops for generating scripts, and developing characters. They will also be introduced to the artistic process of designing along with the practical skills of staging. The aim is to give the students foundational skills to create their own theatrical pieces and to be able to work with companies or directors that use this type of process</p> <p>Self-led work – with the skills attained during the module, students will be given space and time to create their own dramatic monologues that will be shared in a 'scratch' performance, along with an open Q&amp; A on the process with Staff and students.</p> <p>Stage Combat - Students will be introduced to the foundational skills of Stage Combat.</p>
Module Overview	
Additional Information	This module will equip the students with an understanding of the key roles required to stage a theatrical production. It will introduce foundational skills in creation of new work and give students structured time to experiment and start to find their creative voices. It will give students basic skills in stage combat for stage and screen. The Assessment will be via a presentation of selected elements of Stage Combat Technique.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO2, MLO1

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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