

## Acting 1

### Module Information

2022.01, Approved

#### Summary Information

Module Code	4510IABMT
Formal Module Title	Acting 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Practical	120
Seminar	60

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	The aims of this module are to:1. Provide the student with practical and theoretical understanding of creative, analytical and expressive processes in acting.2. Introduce techniques and methods, including the principals of Stanislavski, as the foundations of expression and analysis.3. Encourage individual and collaborative interpretation, analysis and communication of different contemporary texts.4. Enable students to develop versatility and flexibility in their speaking voice in con-junction with awareness of good alignment and physicality.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Explain, summarise and demonstrate an understanding of the techniques and disciplines required to achieve a creative state.
MLO2	2	Explore literary, dramatic and performance 'texts' using a range of appropriate techniques.
MLO3	3	Demonstrate awareness and sensitivity to other performers, space, objects and audience as an individual and within an ensemble.
MLO4	4	Embody physiological foundations of body and voice demonstrating clarity of tone, projection, speech and articulation.

## Module Content

Outline Syllabus	Acting will introduce students to a diverse range of exercises and rudiments of analytical expression through a range of contemporary texts from staged productions. Students will explore techniques in characterisation development, improvisation, justification of actions, self-awareness, observation and expression. A key focus of the work will require students to interrogate key principles of text and character analysis including, but not limited to character objectives, active analysis, obstacles, transitive verbs, subtext, given circumstances and actions. The Voice component will focus on clarity of tone, speech and articulation utilising different texts and monologues. The relationship between body and voice will be explored as students work towards developing a sensory awareness to specific sounds.
Module Overview	
Additional Information	This module equips students with fundamental acting and voice techniques that can be applied to a range of contemporary texts in both individual and ensemble settings. Assessment is via live, studio-based presentations.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	AS1	40	0	MLO1, MLO2, MLO3, MLO4
Report	AS2	60	0	MLO1, MLO2, MLO3, MLO4

## Module Contacts

**Module Leader**

Contact Name	Applies to all offerings	Offerings
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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