

Liverpool John Moores University

Title: FOUNDATIONS OF MODERNITY
Status: Definitive
Code: **4510MEDCUL** (114915)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: St Helens College

Team	Leader
Clare Horrocks	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 36.00
Total Learning Hours: 120 **Private Study:** 84

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	24.000
Seminar	10.000
Tutorial	1.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay (1500 words) (week 13)	60.0	
Exam	AS2	Comprehension & Analysis (week 15)	40.0	1.00

Aims

To introduce students to some of the key ideas, authors and texts associated with the Enlightenment

To indicate ways in which the preoccupations of Enlightenment thinkers remain influential within modern discourse and political debate

To examine major criticisms of the work of selected Enlightenment thinkers from a number of perspectives

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and examine key concepts, themes and texts associated with representative authors (e.g. Hobbes, Burke, Wollstonecraft, Rousseau)
- 2 Outline how Enlightenment and Counter-Enlightenment ideas emerged as distinctly modern ideologies, in particular historical contexts and milieux
- 3 Outline major criticisms of Enlightenment thinkers and their assumptions and preoccupations (e.g. criticisms associated with Conservatism, Feminism and Romanticism)
- 4 Relate seventeenth and eighteenth century political debates to contemporary issues and discourse

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 Word Essay	1	4
EXAM	2	3

Outline Syllabus

1. *What is Enlightenment? Understanding the Enlightenment Project*
2. *The Emergence of Modern Ideologies (e.g. Liberalism, Conservatism, Feminism)*
- 3 *Founders of Modernity: The British Enlightenment*
4. *"Anglomania" & the Social Virtues*
5. *Modernity & the French Enlightenment*
6. *The Ideas and Influence of Rousseau*
7. *Wollstonecraft & the critique of Enlightened Patriarchy*
8. *Enlightenment & Revolution: Radicalism & Reaction*
9. *Conservatism v. Liberalism: Burke & Paine*
10. *Enlightenment Legacies: Romanticism & the Modern World*

Learning Activities

Lectures. Seminars involving group discussion and consideration of texts. Individual tutorials. Group work where appropriate. Individual student research, including use of the internet, and library research. Essay planning and writing.

References

Course Material	Book
Author	Boucher, D. & Kelly, P.

Publishing Year	2003
Title	Political Thinkers from Socrates to the Present
Subtitle	
Edition	
Publisher	Oxford
ISBN	

Course Material	Book
Author	Himmelfarb, G.
Publishing Year	2008
Title	The Roads to Modernity
Subtitle	the British, French and American Enlightenments
Edition	
Publisher	Vintage
ISBN	

Course Material	Book
Author	Hyland, P. et al.
Publishing Year	2003
Title	The Enlightenment
Subtitle	A Sourcebook and Reader
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	McMahon, D.
Publishing Year	2002
Title	Enemies of the Enlightenment
Subtitle	
Edition	
Publisher	Oxford
ISBN	

Course Material	Book
Author	Outram, D.
Publishing Year	1995
Title	The Enlightenment
Subtitle	
Edition	
Publisher	Cambridge UP
ISBN	

Course Material	Book
Author	Porter, R.
Publishing Year	2001
Title	The Enlightenment

Subtitle	
Edition	
Publisher	London
ISBN	

Course Material	Book
Author	Wokler, R.
Publishing Year	2001
Title	Rousseau
Subtitle	A Very Short Introduction
Edition	
Publisher	Oxford Paperbacks
ISBN	

Notes

This module will examine the contributions of selected Enlightenment thinkers and look at their contemporary and subsequent influence. Responses to Enlightenment discourse will also be explored, in particular Romantic, Conservative and early Feminist criticisms will be outlined, and the foundations of modern thinking located in Enlightenment and Counter-Enlightenment preoccupations.