

Liverpool John Moores University

Title: The Context 1: Acting
Status: Definitive
Code: **4511ACT** (119953)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 35.00
Total Learning Hours: 120 **Private Study:** 85

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	25.000
Seminar	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	Online Exa		20.0	
Essay	Essay		80.0	

Aims

Aims:

- 1. To provide a shared understanding of the performing arts landscape and how theatre and recorded media have developed over time*
- 2. To provide an understanding of the Political, Economic, Socio-Cultural, Technological and other forces which shape the evolution of theatre and recorded media*

3. To provide an understanding of essential research and writing skills

Learning Outcomes

After completing the module the student should be able to:

- LO1 Apply and articulate knowledge of key historical, social, and political forces that shaped the practice and evolution of theatre {and where relevant, recorded media} over time, including an awareness of macro and micro-level forces that shaped professional practice and employment
- LO2 Apply writing skills, and appropriate academic convention in communicating research outcomes.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Online Exam on Essay Writing	LO2
2000 Word Essay	LO1

Outline Syllabus

Students will participate in a series of lectures focused on the historical and social development of the theatre and recorded media arts as well as lectures and seminars focusing upon appropriate models for structuring and writing academic-style essays . Lectures focused upon historical/social context will look at how theatre and recorded media has developed over the centuries from early Greek Theatre to the late 20th Century.

Assessment of the learning outcomes is based on the submission a 2000 word essay exploring appropriate discipline-specific themes covered in this module as well as an online exam that tests your knowledge of structuring and writing essays. The module will make use of the institute VLE (Moodle) on which lectures, presentations and other supporting material will be made available. You are expected to demonstrate an awareness and commitment to professional codes of practice.

Learning Activities

Learning Activities:

- Essay
- Lectures
- Seminars
- Research
- Presentations
- Test

Notes

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