

Liverpool John Moores University

Title: PERSONAL ACADEMIC AND CONTEXTUAL DEVELOPMENT
Status: Definitive
Code: **4511FA** (115980)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: St Helens College

Team	Leader
Jagjit Chuhan	Y

Academic Level: FHEQ4 **Credit Value:** 36.00 **Total Delivered Hours:** 144.00
Total Learning Hours: 360 **Private Study:** 216

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15.000
Off Site	12.000
Practical	72.000
Seminar	15.000
Tutorial	15.000
Workshop	15.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS3	Oral Presentation to peer group (15 minutes) plus supporting research material	20.0	
Portfolio	AS4	Personal Development Folder (equivalent to 2000 words)	30.0	
Essay	AS2	An essay of 1,500 words	25.0	
Reflection	AS1	A gallery visit study of 1000 words	25.0	

Aims

Introduce and develop a range of study and key transferable skills to encourage self evaluation through the instigation of a Personal Development Plan.

Introduce a range of major artistic and contextual issues that have informed contemporary practice while developing an awareness of the underpinning ideas and concepts of the current fine art thinking.

Introduce the concept of image analysis and appreciation.

Employ a range of reference sources and present conclusions orally as well as in a written format.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ a variety of appropriate IT packages.
- 2 Communicate effectively in writing.
- 3 Effectively manage own learning.
- 4 Compile and construct informed analysis of selected works in relation to a site specific gallery visit.
- 5 Communicate and construct analysis of a selected artistic movement discussing it's context and effect on 21st Century practice.
- 6 Display verbal critical development and clearly articulate concepts in a presentation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

15 minute oral presentation	1	4
Personal Development Folder	2	5
1500 words	3	
Gallery Visit Study	6	

Outline Syllabus

The curriculum will include an introduction to study skills and academic writing, deep and surface learning, electronic communications such as Moodle, e-mail, Internet, CV preparation, oral presentation preparation and working within a team.

Also an introduction and investigation into a range of painting techniques and processes, exploration of methods employed by historical and contemporary practitioners, exploration and generation of ideas and an introduction to and exploration of formal elements.

Site-specific visits to Liverpool and Manchester e.g The Liverpool Tate Gallery, The Walker Art Gallery, The Cornerhouse, The City Art Gallery, The Whitworth Gallery.

Learning Activities

The module will be a combination of lectures and workshops for practical assignment work. Lectures will include demonstration of particular techniques. Group critiques and seminars will be used as formative assessment and as the vehicle to develop the use of painting terminology.

Tutorials will be used as formative guidance in preparation of the portfolio assessment and ongoing teaching support will be available.

Site-specific field trips will be supported by access to material available through Moodle.

References

Course Material	Book
Author	Grosenick, U. & Reimeschneider, B.
Publishing Year	2005
Title	Art Now Vol 2
Subtitle	
Edition	
Publisher	Taschen
ISBN	

Course Material	Book
Author	Harris, J.
Publishing Year	2006
Title	Art History
Subtitle	The Key Concepts
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Elkins, J.
Publishing Year	2002
Title	Stories of Art
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Payne, E. & Whittaker, L.
Publishing Year	2000
Title	Developing Essential Study Skills
Subtitle	

Edition	
Publisher	Personal Education Ltd
ISBN	

Course Material	Book
Author	Cottrell, S.
Publishing Year	2003
Title	The Study Skills Handbook
Subtitle	
Edition	2nd Ed.
Publisher	Palgrave McMillan
ISBN	

Course Material	Book
Author	Roberts, J.
Publishing Year	2007
Title	The Intangibilities of Form
Subtitle	Skill and Deskillling in Art after the Readymade
Edition	
Publisher	Verso
ISBN	

Course Material	Book
Author	Frascina, F.
Publishing Year	2009
Title	Modern Art Culture
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Notes

This module forms the platform for more independent study in the level 5 module Painting Critical Study (5506FA) and allows for further development into Career, Studio & Gallery Practice (5508FA) module, also in Level 5. It also instigates the PDP file which is reviewed and supported through tutorials.

Personal Development Folder (equivalent to 2000 words) to include:

Diagnostic Assessment results and action plan

Personal Development Plan

A completed word processed CV

A review of learning resources

Supporting research material

Personal Development Planning begins with initial and diagnostic assessment to identify strengths and weaknesses to formulate a Personal Development Plan.

Evaluation of own performance is ongoing and reviewed through tutorials. Formative assessments and reviews will take place at scheduled times during the module to

allow appropriate feedback.