

## Movement 1

### Module Information

2022.03, Approved

#### Summary Information

Module Code	4511IABACT
Formal Module Title	Movement 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	150

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	The aims of the module are to: Develop the core physical skills that promote openness and expressiveness and the ability to fully inhabit the body and the movement in a precise, balanced, safe, and flexible manner. Identify and develop physical, vocal, and imaginative techniques to embody character, action, circumstances and to enhance storytelling. Develop instinctive, intuitive, and expressive physical responses with clarity of intention. Develop trust, support and collaboration skills. Develop the ability to assimilate and commit to memory simple physical / dance pat-terns. Explore musicality and rhythm. Explore the ability to combine movement and voice, demonstrating the psychophysical nature of acting.
------	--

**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Practice safe movement techniques in workshop and performance contexts.
MLO2	2	Demonstrate a practical understanding of physical patterns with appropriate musicality and rhythm.
MLO3	3	Practice a range of techniques to embody expressive, intuitive characters through different actions.
MLO4	4	Demonstrate an understanding of effective work in an ensemble situation.

## Module Content

Outline Syllabus	<p>The module will comprise the following elements. Movement Movement classes will be delivered across the year to enrich the palette of the students' movement vocabulary. This vocabulary will allow to give body to character interpretation. The study of a wide range of movement techniques and selected repertoire pieces will give students important tools to be independent in their creative work, through the study of the articulation of the body and the action in space. Movement work will be focused mainly on two methods: 1. Animal studies whereby students will explore animal types to increase movement possibilities; 2. An exploration of Laban technique to reach an increased understanding of how to analyse the components of physical behaviour and vocabulary.</p> <p>Dance The purpose of this class is to help students to build an appropriate physicality, to effectively use their body as the service of expression. Contemporary dance technique will be introduced to develop the capacity to assimilate and commit to simple dance patterns, and develop these important skills: core control, body awareness, flexibility and articulation, flow, the use of weight, an understanding of individual and collective space, musicality, rhythm and dynamic, expression, a sense of aesthetic.</p> <p>Collaborative Project - Sharing of 'work in progress' presentation In a collaborative project between faculty staff, students will present a sharing of work comprising spoken text and movement. The project will include work in class and in a short, dedicated rehearsal process. The sharing will be presented to a selected audience of staff and students</p>
Module Overview	
Additional Information	The module introduces students to two areas of Movement: Movement fundamentals and Dance. It will also contain two presentations, one in Movement and the second a collaborative project between Voice, Dance and Movement. Assessment is via two presentations, a Movement presentation, and Combined Movement, Dance and Voice presentation.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	50	0	MLO3, MLO4, MLO2, MLO1
Presentation	Presentation 2	50	0	MLO3, MLO4, MLO2, MLO1

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------