

Dance 1

Module Information

2022.01, Approved

Summary Information

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| Module Code | 4511IABMT |
| Formal Module Title | Dance 1 |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 4 |
| Grading Schema | 40 |

Teaching Responsibility

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| LJMU Schools involved in Delivery |
| LJMU Partner Taught |

Partner Teaching Institution

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| Institution Name |
| Institute of the Arts Barcelona |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Practical | 180 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR | PAR | September | 28 Weeks |

Aims and Outcomes

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| Aims | The aims of this module are to:1. Provide students with a practical understanding of the movement vocabulary, technical skills and practices of Jazz, Ballet, Tap and Commercial Dance. 2. Increase the student awareness of movement dynamics, accent and musical phrasing within each dance style. 3. Foster an understanding of the performance skills required of a musical theatre performer.4. Develop an awareness of professional studio practice and class protocol. |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|--|
| MLO1 | 1 | Demonstrate a practical understanding of the movement vocabulary, technical skills and practices of Ballet, Jazz and Tap dance techniques. |
| MLO2 | 2 | Differentiate through demonstration a core level of musicality and sensitivity appropriate for each musical style explored. |
| MLO3 | 3 | Perform material with an understanding of style, focus and a sense of presence. |

Module Content

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| Outline Syllabus | The module will include regular, practical classes in Ballet, Jazz and Tap dance as well as intensive blocks of work that introduce students to the foundational elements of commercial dance styles. In Ballet, students will primarily work on exercises aimed to increase core stability and precision of technique. In addition, students will be encouraged to gain greater understanding of the genre through increased understanding of vocabulary and development of movement and musicality. The Jazz classes will introduce students to the various jazz techniques with a focus on in-creasing strength, stability and flexibility. Students will be encouraged to explore movement dynamic, accent and musical phrasing. Performance practices within each Jazz style will be strongly emphasized. Tap classes will introduce basic concepts of Tap technique. Students will be given basic exercises to explore clarity of beats, dexterity in sounds made by different use of toes, heels, ankles, use of arm positions and rhythmic awareness. Rhythmic complexity will increase as the module progresses, and students will be required, and given opportunities, to work on their performance skills in class. |
| Module Overview | |
| Additional Information | This module equips students with the understanding and awareness of multiple dance styles as well as building the knowledge and comprehension of studio practices and etiquette.Assessment is via live, studio-based presentations. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|---------------------------------|
| Presentation | AS1 | 40 | 0 | MLO1, MLO2, MLO3 |
| Presentation | AS2 | 30 | 0 | MLO1, MLO2, MLO3 |
| Presentation | AS3 | 30 | 0 | MLO1, MLO2, MLO3 |

Module Contacts

Module Leader

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|--------------|--------------------------|-----------|
| Contact Name | Applies to all offerings | Offerings |
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Partner Module Team

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| Contact Name | Applies to all offerings | Offerings |
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