

Liverpool John Moores University

Title: PROFESSIONAL DEVELOPMENT 1
Status: Definitive but changes made
Code: **4511SHA** (118582)
Version Start Date: 01-08-2015

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 26.00
Total Learning Hours: 120 **Private Study:** 94

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	14.000
Seminar	12.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Ass 1	Presentation of Portfolio	50.0	
Reflection	Ass 2	Individual project reflection	50.0	

Aims

This module provides the foundation for the student journey towards sustained employment. Essential skills include an informed understanding of a performing arts production process, collaborative working and the realities of work in the performing arts. Students will deliver a production that will develop and demonstrate their understanding of enterprise skills. Underpinning these skills is a fundamental essential: being a reflective learner.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Present evidence of basic essential enterprise skills
- LO2 Identify and reflect upon the following aspects of personal development; strengths and weaknesses, motivations and values, ability to work with others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation of Portfolio	LO1
Individual project reflection	LO2

Outline Syllabus

Structured lecture and workshop series covering:

- *Reflection and evaluation tools*
- *Employment profiles*
- *Creative working*
- *Generic and discipline specific practices relating to career development*
- *Collaboration and working in teams*
- *Enterprise skills*

Learning Activities

The module consists of multi-programme lectures and workshops covering, a) analytical tools requiring students to engage in reflective activities b) employment profiles common to the performing arts, c) an introduction to essential enterprise skills including budgeting, marketing, intellectual property, negotiation, team working, project planning. Lectures will be a combination of live talks by staff and Visiting Professionals and sharing of student work, and recorded lectures delivered using a 'flipped classroom' approach. Consumption of recorded lectures will be compulsory and will be tracked using available mechanisms and followed up in workshops.

The module will make use of the institute VLE (Moodle) on which the lectures, presentations, forums and other supporting material will be made available.

Notes

Delivery components comprise of;

5.5 hours of lecture

8 hours of recorded lecture

12.5 hours of Workshop

They had to be rounded off under course component details because the system will not accept decimals.