

Liverpool Legacies

Module Information

2022.01, Approved

Summary Information

Module Code	4511SRCHEL
Formal Module Title	Liverpool Legacies
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Southern Regional College

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	<ol style="list-style-type: none"> 1. To introduce the ways in which the historical, social, and geographical context impacts upon, and is impacted on literature; 2. To introduce students to a broad range of texts in a variety of forms including prose fiction, poetry, non-fiction, and popular music; from eighteenth century to the present; 3. To develop confidence in close textual analysis and organising and communicating ideas in a range of forms.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Understand and be able to give examples of the ways in which historical, social, and geographical context impacts upon, and is impacted on, by literature;
MLO2	2	Understand and be able to demonstrate the literary contribution of writers with diverse and intersectional identities;
MLO3	3	Be able to demonstrate close textual analysis and basic research skills.

Module Content

Outline Syllabus	<p>William Roscoe, Mount Pleasant (1769) Elizabeth Gaskell, (extracts) Mary Barton (1848) James Hanley's Boy (1931) Roger McGough et al., The Mersey Sound (1967) Beryl Bainbridge, The Dressmaker (1973) Willy Russell, Educating Rita (1980) Levi Tafari Liverpool Experience (1989) Jeff Young, Ghost Town, a Liverpool Shadowplay (2020) Amina Atiq, Poems (2020)</p>
Module Overview	<p>This module is intended to speak closely to our Programme Learning Objective relating to the teaching of diversity and race. In the module there will be significant aspects of our de-colonized curriculum, including the study of primary and secondary texts by authors from BAME backgrounds. This module introduces students to Liverpool as a global city with a rich cultural heritage. From the influx of settlers who have populated the city, Liverpool's continued engagement with its history of slavery, its maritime history, its mid twentieth-century primacy in both poetry and popular music to its regeneration into the European Culture of Capital in 2008, this module traces the vibrant creativity and multiculturalism which has, and continues to, shape this world-famous city. A selection of texts, from abolitionist poetry to drama, working-class autobiographies to modern novels, authored by, and about, Liverpudlians will be analysed to explore how historical, social and geographical contexts impact upon, and are impacted by, literature. In doing so, students will develop the core critical and contextual reading skills essential to successful study at University level. Module teaching will include literary mapping of the city, visits to Liverpool's renowned cultural institutions, seminars, workshops and a symposium.</p>
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Essay	Video Essay	40	0	MLO1, MLO3
Essay	Essay (1500 words)	60	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
David Clampin	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
Liz Finnegan	Yes	N/A