Liverpool John Moores University

Title: Multicamera TV Production
Status: Definitive
Code: **4511TVPROD**   (119999)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Stockport College

Team	emplid	Leader
Alex Irving		

Academic Level:	FHEQ4	**Credit Value:**	24.00	**Total Delivered Hours:**	72.00
Total Learning Hours:	240	**Private Study:**	168		

Delivery Options
Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	17.000
Practical	55.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Written Assignment (800 words)	30.0	
Artefacts	AS3	Practical Project and Critical Evaluation	45.0	
Portfolio	AS2	Porfolio of Production research to support Practical Project	25.0	

Aims

To Introduce the student to the conventions and technologies of TV production work by producing live multi-camera studio programmes which involve the management of a live in-studio debate

Learning Outcomes

After completing the module the student should be able to:

1   Demonstrate technical and creative competence in employing the relevant hardware and software tools required to create television programmes.
2   State contemporary approaches to technique and distribution of television production artefacts.
3   Critically evaluate project(s) in reference to current industrial practice within TV

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	2	
Artefact	1	
Portfolio	1	3

Outline Syllabus

Technical Operations: Control Gallery layout & structure; roles and responsibilities; studio discipline; studio language, basic studio camera operation (focus, zoom, pedestal), basic vision and sound desk operation (signal path block diagrams), basic Auto-Prompt and Aston operation (saving, layout, format conversion), crew communications, cable coiling & storage. Running Orders and backtiming.
NLE Editing: basic NLE suite operation and components (for simple trimming & VT playback).
Television Reportage & Current Affairs Programming: components and structure of broadcast newsroom (or any broadcast operation with a shifting agenda) operation, nature of news (or current affairs) editor, the shifting nature of the news agenda, operation of one-plus-one and one-plus-two in studio; operation to Network timings.
Broadcast Operation: The Content Editor's Job, The P.A.'s job, timings, elastic endings, operating to a flexible Running Order, basic set design, shifting priorities ('breaking' items), the needs of the studio anchor, negotiation and selection of suitable contributors, 'PasT' completion and legal signoffs. Linking script to camera cards.
Other: Health & Safety in studio.

Learning Activities

Lectures and practical workshops leading to practical sessions with production equipment in studio; formal group workshop sessions on back-timing, operating a flexible Running Order. Visiting Industry Specialist (News Producer or other 'live' producer, where possible). The initial sessions will be lecture and workshop-based out of studio context; with subsequent sessions spent building practical and teamwork skills with production equipment in studio. A simple programme format is negotiated with the students and programme running orders are researched and

produced. Module content is Tutor-led but team-focused

References

Course Material	Book
Author	Aldridge, M.
Publishing Year	2012
Title	The Birth of British Television
Subtitle	
Edition	
Publisher	Basingstoke, UK: Palgrave Macmillan
ISBN	

Course Material	Book
Author	Austin, T.
Publishing Year	2012
Title	Watching the World
Subtitle	Screen Documentary and Audiences
Edition	
Publisher	Manchester, UK: Manchester University Press
ISBN	

Course Material	Book
Author	Millerson, G.
Publishing Year	2012
Title	TV Production
Subtitle	
Edition	15th
Publisher	London, UK: Focal Press
ISBN	

Course Material	Book
Author	Rowlands, A.
Publishing Year	2012
Title	Television PA's Handbook
Subtitle	
Edition	2nd
Publisher	London, UK: Focal Press
ISBN	

Course Material	Book
Author	Singleton-Turner, R.
Publishing Year	2011
Title	Cue and Cut
Subtitle	a practical approach to working in Multicamera Studios
Edition	
Publisher	Manchester, UK: Manchester University Press

ISBN	

Course Material	Book
Author	Wallman, N.
Publishing Year	2011
Title	Research Methods
Subtitle	
Edition	
Publisher	London, UK: Routledge
ISBN	

Course Material	Book
Author	Watts, H.
Publishing Year	2011
Title	On Camera
Subtitle	Essential know-how for programme-makers
Edition	
Publisher	London, UK: AAVO
ISBN	

Notes

This module serves both as a general introduction to the technical and creative solutions currently employed in the creation of studio-based multicamera content and as
a more specific introduction to industry standard operational practice.

You will be expected to participate in all the key roles across a live broadcast crew and to assume editorial and directorial control of one programme from the series

Practical sessions in preparation for the series of programes will vary in length depending upon individual need and will involve some independent study. Students will be expected to conduct 168 hours of private study for this module.