

Liverpool John Moores University

Title: Voice I: Voice and Speech
Status: Definitive
Code: **4512ACT** (119954)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 91.00
Total Learning Hours: 120 **Private Study:** 29

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	90.000
Tutorial	1.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Voice Exer		50.0	
Presentation	Perf/Pres		50.0	

Aims

This module aims to provide a fundamental knowledge of vocal anatomy and physiology with a view to understanding the potential of your voice as an expressive instrument. It aims to improve your spinal alignment, flexibility and strength, breath awareness, increase resonance and range, whilst working towards the elimination of habitual tensions that inhibit breath and vocal release.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Identify and employ the elements of healthy vocal use
- LO2 Perform a variety of texts, responding to the vocal technical demands required by each
- LO3 Use the International Phonetic Alphabet with a specific focus on Standard Southern British (RP) and General American

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Various Voice Exercises	LO1
Performance / Presentation	LO2 LO3

Outline Syllabus

You will explore your vocal instrument through sound and movement, a variety of texts and dramatic stimuli. You will also learn to create a personalised vocal warm-up. You will improve your listening skills and learn to analyse sound using the International Phonetic Alphabet (IPA), focusing specifically on Standard Southern British (RP) and General American. Through the module, you will also develop an understanding of codes of practice in voice work and rehearsal. You are expected to demonstrate an awareness and commitment to professional codes of practice.

Learning Activities

Learning Activities:

- Practical workshops
- Independent research
- Tutorials

Notes

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