

Liverpool John Moores University

Title: DRAWING PROCESS
Status: Definitive
Code: **4512FA** (116000)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: St Helens College

Team	Leader
Jagjit Chuhan	Y

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 96.00
Total Learning Hours: 240 **Private Study:** 144

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	60.000
Seminar	10.000
Tutorial	10.000
Workshop	16.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Figure	50.0	
Portfolio	AS2	Journey	50.0	

Aims

*Consolidate previous experiences and existing skills.
Develop skills in using and exploring traditional and contemporary forms of drawing.
Explore the relationship between formal concerns, the presentation format and information to be articulated.
Explore the historical and contemporary relationship between drawing and painting.*

Course Material	Book
Author	Berger, J.
Publishing Year	1992
Title	About Looking
Subtitle	
Edition	
Publisher	Peter Smith Publications
ISBN	

Course Material	Book
Author	Dexter, E.
Publishing Year	2005
Title	Vitamin D New Perspectives in Drawing
Subtitle	
Edition	
Publisher	Phaidon
ISBN	

Course Material	Book
Author	Craig Martin, M.
Publishing Year	1995
Title	Drawing the Line
Subtitle	
Edition	
Publisher	South Bank Centre Publications
ISBN	

Course Material	Book
Author	Kingston, A.
Publishing Year	2003
Title	What is Drawing?
Subtitle	
Edition	
Publisher	Black Dog Publishing
ISBN	

Course Material	Book
Author	Holzein, M.
Publishing Year	2002
Title	Henri Matisse Drawing with Scissors
Subtitle	
Edition	
Publisher	Prestel
ISBN	

Course Material	Book
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Author	Kovaks, T.
Publishing Year	2007
Title	The Drawing Book
Subtitle	
Edition	
Publisher	Black Dog Publications
ISBN	

Notes

Work from this module links closely with the level 4 module Introduction to Painting (4510FA) and leads on to level 5 modules Drawing Personal Development (5507FA) and Painting Language and Identity (5505FA). Work from this module can also provide a starting point for imagery in level 4 module Digital Image & Printmaking (4513FA).

Formative assessments and reviews will take place at scheduled times during the module to allow appropriate feedback.

For assessment submission of a portfolio of assignment led explorative work that utilises a range of drawing media and supported by sketchbooks.