Liverpool John Moores University

Title: DRAWING PROCESS

Status: Definitive

Code: **4512FA** (116000)

Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool School of Art & Design

Teaching School/Faculty: St Helens College

Team	emplid	Leader
Jagjit Chuhan		Y

Academic Credit Total

Level: FHEQ4 Value: 24.00 Delivered 96.00

Hours:

Total Private

Learning 240 Study: 144

Hours:

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	60.000
Seminar	10.000
Tutorial	10.000
Workshop	16.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Figure	50.0	
Portfolio	AS2	Journey	50.0	

Aims

Consolidate previous experiences and existing skills.

Develop skills in using and exploring traditional and contemporary forms of drawing. Explore the relationship between formal concerns, the presentation format and information to be articulated.

Explore the historical and contemporary relationship between drawing and painting.

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise and apply the creative, expressive elements of drawing.
- 2 Develop formal concerns and technical aspects of drawing.
- 3 Effectively deploy appropriate vocabulary through drawing practice.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio 1 2 3
Portfolio 1 2 3

Outline Syllabus

The curriculum will include:

A range of assignments will be delivered and you will be expected to experiment with a diverse range of wet and dry drawing materials and media specific to painting as a response to the assignments. By practical research of materials, media and process you will explore the relationship between drawing and painting and extend your visual gramma.

Learning Activities

Work will be practically based to ensure the visual exploration of potential new processes and ways of thinking. A short series of workshops will introduce drawing theory/history and further sessions will develop your personal drawing skills. A gallery visit will be supported by tutorials to stimulate group debate and critical evaluation.

Formative assessments and reviews will take place at scheduled times during the module to allow appropriate feedback.

References

Course Material	Book
Author	Gormley, A.
Publishing Year	2002
Title	Drawing
Subtitle	
Edition	
Publisher	British Museum Press
ISBN	

Course Material	Book
Author	Berger, J.
Publishing Year	1992
Title	About Looking
Subtitle	
Edition	
Publisher	Peter Smith Publications
ISBN	

Course Material	Book
Author	Dexter, E.
Publishing Year	2005
Title	Vitamin D New Perspectives in Drawing
Subtitle	
Edition	
Publisher	Phaidon
ISBN	

Course Material	Book
Author	Craig Martin, M.
Publishing Year	1995
Title	Drawing the Line
Subtitle	
Edition	
Publisher	South Bank Centre Publications
ISBN	

Course Material	Book
Author	Kingston, A.
Publishing Year	2003
Title	What is Drawing?
Subtitle	
Edition	
Publisher	Black Dog Publishing
ISBN	

Course Material	Book
Author	Holzein, M.
Publishing Year	2002
Title	Henri Matisse Drawing with Scissors
Subtitle	
Edition	
Publisher	Prestel
ISBN	

Course Material	Book
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Author	Kovaks, T.
Publishing Year	2007
Title	The Drawing Book
Subtitle	
Edition	
Publisher	Black Dog Publications
ISBN	

Notes

Work from this module links closely with the level 4 module Introduction to Painting (4510FA) and leads on to level 5 modules Drawing Personal Development (5507FA) and Painting Language and Identity (5505FA). Work from this module can also provide a starting point for imagery in level 4 module Digital Image & Printmaking (4513FA).

Formative assessments and reviews will take place at scheduled times during the module to allow appropriate feedback.

For assessment submission of a portfolio of assignment led explorative work that utilises a range of drawing media and supported by sketchbooks.