

# Musical Theatre Ensemble 1

## Module Information

2022.01, Approved

### Summary Information

Module Code	4512IABMT
Formal Module Title	Musical Theatre Ensemble 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

### Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	130

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	The aims of this module are to:1. Enable students to explore the concept and practice of integrated ensemble performance (acting, singing and dance).2. Provide the student with an understanding of the process of rehearsal and performance development for musical theatre.3. Ensure the student understands the various historical forms and structures of musical theatre by which narrative is developed.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Develop an understanding of the technical and integrated nature of musical theatre performance.
MLO2	2	Identify and illustrate a basic understanding of the correct techniques required for the selected material.
MLO3	3	Participate effectively and collaboratively in an ensemble setting in both rehearsal and performance.

## Module Content

Outline Syllabus	The module is delivered through a practical exploration of the staging and development of sequences from existing musical theatre productions. Students will explore the relationship between singing, dance, and performance within an ensemble context. Over the period of the module students will explore a wide range of musical theatre forms from the early 20th century to contemporary musical theatre. As part of the classes, students will learn to understand the rehearsal process used in musical theatre performance settings and how to work as part of a company. Students will be expected to always display professional etiquette as they expand their understanding of Musical Theatre techniques. In the first half of the module, students will work with a creative team to explore the legit style of musical theatre. In the second half of the module, students will be directed by multiple practitioners as they begin to rehearse the material for their Performance Project. This will allow students to understand how different practitioners work and how to interpret and instigate direction from multiple individuals. Students will be expected to use personal time for preparation and reflective practice. The ensemble singing classes will provide students with the opportunity to explore a variety of styles of repertoire. Ensemble classes will focus primarily on learning how to work under the direction of a Musical Director; having the opportunity to break into smaller and larger ensembles, working specifically from sheet music and learning the nuances of being a Musical Theatre ensemble singer. At this level, students will begin by working on material from the legitimate musical theatre repertoire before progressing to more contemporary material as the module progresses.
Module Overview	
Additional Information	The module introduces students to Musical Theatre repertoire and ensemble performance. Assessment is via two staged performances.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	AS1	30	0	MLO1, MLO2, MLO3
Presentation	AS2	70	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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