

Liverpool John Moores University

Title: The Actor's Framework I
Status: Definitive
Code: **4513ACT** (119955)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

Academic Level: FHEQ4 **Credit Value:** 36.00 **Total Delivered Hours:** 138.00
Total Learning Hours: 360 **Private Study:** 222

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	16.000
Practical	120.000
Tutorial	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Improv		25.0	
Portfolio	Meisner		25.0	
Practice	Reh/Pres	Rehearsal & Presentation of a Naturalistic Scene	25.0	
Reflection	Homework		25.0	

Aims

To enable you to develop a fundamental and pragmatic understanding and application of the necessary skills required of a Stanislavski-based approach to acting using improvisation techniques, text-based work, analysis and reflection.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Employ fundamental principles of a Stanislavski approach to acting through improvisation techniques in order to engage effectively with the imagination with a willingness to risk
- LO2 Employ fundamental principles of a Stanislavski approach to acting such that the student is engaged in a specific, spontaneous, and continuous interaction with a partner appropriate to the given circumstances
- LO3 Apply fundamental principles of a Stanislavski-based approach to acting in text-based material breaking down acting to its key components using practitioners' frameworks
- LO4 Apply acting research methodologies in order to communicate the context of the character effectively
- LO5 Critically reflect upon the activities covered in the module

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Improvisation: games/exercises	LO1	
Meisner Repetition Game	LO2	
Rehearsal & Presentation	LO3	
The Actor's Homework	LO4	LO5

Outline Syllabus

In the first term you will begin with improvisation games designed to unlock your imagination, respond to stimuli spontaneously, unblock editors that inhibit your creativity, and allow you to live fully in-the-moment. This will be achieved through a variety of group and individual exercises, including the Meisner Repetition Game. In Term 2 you will apply many of the principles and working methods learned in Term 1 to a naturalistic psychologically-based scene. In this component you will learn how to research and execute a role effectively, using the Task/Tactic Paradigm. Students are expected to keep a logbook in which they reflect upon their learning throughout the module. You are expected to demonstrate an awareness and commitment to professional codes of practice.

Learning Activities

Learning Activities:

- Practical class work

- Tutor-led and self-directed Rehearsals
- Lectures
- Independent Research
- Tutorials

Notes

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