

Singing 1

Module Information

2022.01, Approved

Summary Information

Module Code	4513IABMT
Formal Module Title	Singing 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	30
Practical	70
Workshop	60

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to: 1. Establish an understanding of key singing techniques required for efficient and sustained vocal performance. 2. Provide the student with the technical acuity and the skills necessary to sing in a legitimate style. 3. Encourage exploration of repertoire from the legitimate ("legit") and contemporary legit catalogue. 4. Provide tools to interpret text and understand the relationship between melody, lyric and character.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Employ an efficient and sustainable singing technique.
MLO2	2	Understand the requirements of legitimate repertoire and apply these in a practical context.
MLO3	3	Use appropriate artistic choices that reflect the demands of the text and music.

Module Content

Outline Syllabus	Singing Technique is a weekly lecture that covers practical application of topics such as alignment, breath management, support, vocal qualities, onsets, warm up's and warm downs. This class will help the student establish a basic understanding of voice production for a career in musical theatre. The Repertoire Class also takes place once a week and focuses on the legitimate or legit repertoire students are studying. This class is an opportunity to record accompaniment, work on rhythm and melody, and explore performance choices. Students will also be introduced to concepts relating to musicianship, such as dynamics, phrasing and diction for singing actors. Acting Through Song is a weekly workshop-style class that focuses on the technical skills of acting when (and through) singing. A wide range of musical theatre material will be incorporated. This class augments the performance element of the singing assessment. Each student will receive individual singing lessons throughout the course of this module. Although the content will be tailored specifically toward each individual student, students can expect to work on technical exercises (such as onsets and offsets, clear tone, efficient vocal use) and the legit assessment songs. With the guidance of individual tutors, students will be encouraged to explore legit and contemporary legit repertoire to work for assessments. Additionally, students will also receive coaching sessions with a répétiteur to support their ability to work with an accompanist.
Module Overview	
Additional Information	This module equips students with the singing technique and performance skills when working with legit and contemporary legit repertoire. Assessment is via live, studio-based presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	AS1	40	0	MLO1, MLO2
Report	AS2	60	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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