

Liverpool John Moores University

Title: MOVEMENT
Status: Definitive
Code: **4514CMD** (118624)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 60.00
Total Learning Hours: 120 **Private Study:** 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	60.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continuous assessment	80.0	
Presentation	PRESENT	Presentation	20.0	

Aims

This module aims to give students a range of movement skills to enhance their physical competence and expression in an environment that encourages safe practice to the highest level of physical fitness and dexterity. This will involve studying a range of movement styles which are relevant across a number of performance contexts whilst also assimilating movement methodologies which will work effectively with and compliment student's development as facilitators and directors.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Apply safe practice in the context of a wide range of warm up skills with increased body management awareness and level of fitness and subsequently show evidence of the development of their own regime that they are able to use increasingly independently, both during class time and in other appropriate contexts.
- LO2 Participate in the context of a movement class with clarity and an increased understanding of class etiquette and structure
- LO3 Show evidence of the development of their movement memory, which should be increasingly strategic and effective
- LO4 Apply a process of ideo-kinesis in order to work effectively with the link between the use of the imagination and the body
- LO5 Improvise, compose and perform/present effectively within the parameters of given tasks/structures
- LO6 Demonstrate a sophisticated and effective use of the body, space, action and dynamic content, including tempo/rhythm in order to be expressive through the medium of movement.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT PRESENTATION	LO1	LO2	LO3	LO5
	LO4	LO6		

Outline Syllabus

The aim will be to assimilate and work towards substantiating the links between two main areas:

- a) Movement techniques and styles that are relevant to a range of community drama contexts.*
- b) Physical theatre oriented and other movement methodologies that support and complement student's acting skills.*

Indicative Content:

Body Management and Awareness

- Warm up activities, including the development of focus, concentration, flexibility, fitness, strength, stamina, use of isolations and co- ordination.*
- The principles of the release technique including core centring, easing patterns of habitual tension, placement/alignment and anatomical connectedness.*
- The use of the imagination in relation to ideo-kinesis and sensory awareness in order to enhance body management and physical expression.*
- The use of touch/tactile sense and weight sharing, including contact work in order to support the process of heightened kinaesthetic awareness and confident*

partnering.

Physical Theatre and other Movement Methodologies that Support and Complement Acting Skills.

Students will develop the ability to:

- *Apply movement skills to physical oriented material.*
- *Demonstrate the potential to apply movement skills to a text-based context.*
- *Improvise and explore material within a specific task or given structure.*
- *Compose simple movement and dance material within a given framework.*

Performance Skills

Students will also develop the ability to:

- *Effectively use the body, space, actions and dynamic content, including tempo/rhythm in a performance context.*
- *Be appropriately expressive through the medium of movement, including using tension states and levels of address effectively.*
- *Use ensemble skills, including the effective use of unison and other forms of coexistence across a range of groupings in a performance setting.*
- *To apply the skills associated with movement to solo performance.*

Learning Activities

The material will be covered in the context of a series of taught courses that will comprise of weekly sessions delivered throughout the teaching year. Students are expected to match taught sessions with at least sixty hours of related independent study, including composing material within a given task and practising any of the skills areas that have been covered. Some of this material will require work in groups and students will be responsible for organising rehearsals and booking space when necessary.

Notes

Course Notes