

Liverpool John Moores University

Title: Performance Project
Status: Definitive
Code: **4514DAN** (120063)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Darren Carr	

Academic Level: FHEQ4
Credit Value: 12
Total Delivered Hours: 80
Total Learning Hours: 120
Private Study: 40

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	80

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Practical	Process and performance	80	
Essay	Essay	Reflective essay - 1000 words	20	

Aims

The aim of this module is to introduce students into a professional working environment. Here students will take what they have learned in the Dance Techniques 1, Versatile Performer 1 and Musical Theatre Skills 1 and apply it to a process which leads to performance.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply multi-disciplinary learning to the creative process
- 2 Demonstrate appropriate working methods and the ability to take direction
- 3 Work effectively as part of an ensemble
- 4 Engage with the fundamentals of collaboration
- 5 Reflect and articulate the production process experience through writing

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Process and performance	1	2	3	4
Reflective essay - 1000 words	5			

Outline Syllabus

Students will work in smaller groups with a variety of different choreographers. Many styles and dance genres will be included in this performance and the students will have the opportunity to put a wide variety of their skills to use. There is a greater responsibility for students to maintain their fitness levels, strength, and flexibility on their own in this module as morning classes are reduced to give students a more realistic professional experience.

Learning Activities

Practical workshops and rehearsals

Performance

Independent Study

Notes

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