

Contextual Studies 1 (Acting)

Module Information

2022.01, Approved

Summary Information

Module Code	4514IABACT
Formal Module Title	Contextual Studies 1 (Acting)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	30
Seminar	40

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	Establish a foundation in Academic Skills required to undertake undergraduate studies. Enable students to undertake guided and independent research. Develop students' ability to construct arguments, write and communicate ideas clearly in a variety of forms and contexts. Establish a broad overview of the history of theatre and introduce a critical awareness of perspectives and histories guided by dominant cultures. Establish a broad overview of the current theatre landscape, practitioners and companies that exist in both the 'mainstream' and 'emerging' sector and in distinct locations.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Describe critical and historical perspectives on relevant debates in relation to performance and theatre.
MLO2	2	Demonstrate an appropriate range of methodologies for reading and understanding theatre practices.
MLO3	3	Identify a range of research and composition skills for structuring and communicating ideas in a variety of forms and contexts.

Module Content

Outline Syllabus	The module will cover the following areas: Academic Skills: Students will be introduced to a range of study skills, which will allow them to progress successfully through the programme, including research skills (gathering, sifting, evaluating, and utilising information); constructing ideas and developing arguments; writing and communication skills. Students will also be introduced to research strategies and the skills and vocabulary required to undertake critical evaluation of performing arts practice and their understanding of the potential place within the performing arts. History of...: Introduction to the History of Theatre and current debate to recontextualise this narrative for the 21st Century. Students will be introduced to a broad history of the performing arts up to the end of the 20th Century, including film. This will be delivered broadly chronologically with some thematically based lectures. Landscape: After a brief overview of the performing arts industry the module will go on to exploration the 21st Century performance landscape; identifying established and emerging practitioners and companies, spotlighting innovation and change within the industry. Students will apply research strategies, skills and vocabulary required to undertake critical evaluation of performing arts practice and their understanding of the potential place within the performing arts. The weekly Year Group Tutorial will be used to discuss elements of the programme, explore current trends within performance, highlight and discuss current debates within training and the industry. Students will be encouraged to have a voice in discussions and selection of discussion topics.
Module Overview	
Additional Information	This module equips the students with the fundamental academic skills required to undertake an undergraduate degree. It will give them an overview of the history of theatre and cinema and an understanding of historical and current social, and cultural contexts. Assessment is via Presentation and Essay

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	50	0	MLO1, MLO2, MLO3

Essay	Essay	50	0	MLO1, MLO2, MLO3
-------	-------	----	---	---------------------

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------