

Liverpool John Moores University

Title: The Actor's Musicality
Status: Definitive
Code: **4515ACT** (119957)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 50.00
Total Learning Hours: 120 **Private Study:** 70

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	50.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Singing Ex		80.0	
Presentation	Song Perf		20.0	

Aims

- to explore the relationship between the expressive properties of music and its theatrical employment:
- to introduce to an action-based analytical method for solo and ensemble singing,
- to explore a range of vocal sung qualities. emphasising self-responsibility for healthy usage of the sung voice:
- to provide basic musical skills for the actor (including: block harmony, counterpoint; basic theory/score reading)

- to provide a rationale for audition repertoire research and selection.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Respond creatively to musical stimuli and employ musical vocabularies in workshop, rehearsal, and performance using a range of singing/vocal techniques
- LO2 Demonstrate the ability to select, prepare and perform singing material utilising an action-based approach

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Variety of Singing Exercises	LO1
Performance of Two Songs	LO2

Outline Syllabus

There are two separate classes for this module. The first will take the form of regular practical classes in ensemble singing/choir covering two terms where students will develop skills in score reading, basic music theory, aural skills, sight-singing and sung ensemble including block harmonies and counterpoint. The second set of classes will cover vocal anatomy of singing exploring a range of vocal qualities and techniques for healthy sung vocal production. Students will also explore the expressive properties of music and its theatrical usage before moving on to the specifics of an action-based approach to acting through song. This will include repertoire research and selection and lead on to the preparation and performance of a solo song suitable for audition purposes. In addition, students will also explore ensemble singing material. Where feasible the work of the module is allied to that of the work in Voice 1 and Movement for Actors 1 both in terms of vocabularies employed and, where possible, occasional team teaching. You are expected to demonstrate an awareness and commitment to professional codes of practice

Learning Activities

Learning Activities:

- Practical workshops
- Presentation
- Independent research
- Tutorials

Notes

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