

# Production Practice

## Module Information

2022.01, Approved

### Summary Information

Module Code	4515CCMED
Formal Module Title	Production Practice
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Coleg Cambria

### Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	12
Tutorial	30
Workshop	20

### Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	12 Weeks
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## Aims and Outcomes

Aims	1. To introduce students to the conventions and techniques of single-camera video production.2. To explore the creative aspects of the moving image in story telling in a group practical situation.3. To provide students with a thorough grounding in the organisational procedures that surround documentary production practice.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Employ basic competencies in research, planning, filming and editing.
MLO2	2	Demonstrate appropriate project management practices.
MLO3	3	Understand the importance of a creative interpretation of a set brief.

## Module Content

Outline Syllabus	Individual and group lectures, masterclasses and workshops introduce the students to: Mis-en-Scene, craft skills including camerawork, editing, lighting for documentary, sound recording, creativity, storytelling, scripting; storyboarding; reportage; researching and producing a factual idea; producing a fictional film; writing treatments; copyright; production paperwork, including preparing shooting scripts, producing shooting schedules, release forms; conducting recess; conducting interviews etc.
Module Overview	
Additional Information	This module introduces students to the grammar of production and allows them to acquire a range of technical and organisational skills. Through a series of workshops they acquire a basic competency in production techniques, in the basic use of the camera, microphones, lighting and editing software in carrying out a number of organizational tasks and in understanding the rudiments of editing. These skills are then used in the development and production of a storyboard and short film exploring visual narrative and the development and production of a factual film and a fictional film.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio of Practice	100	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Christopher Chadwick	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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