

Liverpool John Moores University

Title: Production Practice
Status: Definitive
Code: **4515CCMED** (127551)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Coleg Cambria

Team	Leader
Christopher Chadwick	Y

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 72
Total Learning Hours: 200
Private Study: 128

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Practical	12
Tutorial	30
Workshop	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio of Practical Assessments - a fiction narrative film; a visual narrative film; 2 factual narrative films	100	

Aims

1. To introduce students to the conventions and techniques of single-camera video production.
2. To explore the creative aspects of the moving image in story telling in a group practical situation.

3. To provide students with a thorough grounding in the organisational procedures that surround documentary production practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ basic competencies in research, planning, filming and editing.
- 2 Demonstrate appropriate project management practices.
- 3 Understand the importance of a creative interpretation of a set brief.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio of Practice	1	2	3
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Outline Syllabus

Individual and group lectures, masterclasses and workshops introduce the students to: Mis-en-Scene, craft skills including camerawork, editing, lighting for documentary, sound recording, creativity, storytelling, scripting; storyboarding; reportage; researching and producing a factual idea; producing a fictional film; writing treatments; copyright; production paperwork, including preparing shooting scripts, producing shooting schedules, release forms; conducting recess; conducting interviews etc.

Learning Activities

Lectures, tutorials, practical workshops and screenings.

Notes

This module introduces students to the grammar of production and allows them to acquire a range of technical and organisational skills. Through a series of workshops they acquire a basic competency in production techniques, in the basic use of the camera, microphones, lighting and editing software in carrying out a number of organizational tasks and in understanding the rudiments of editing. These skills are then used in the development and production of a storyboard and short film exploring visual narrative and the development and production of a factual film and a fictional film.