

Liverpool John Moores University

Title: VOICE AND SPEECH FOR THE FACILITATOR/ DIRECTOR
Status: Definitive
Code: **4515CMD** (118625)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team | Leader |
|------------|--------|
| Ros Merkin | Y |

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 60.00
Total Learning Hours: 120 **Private Study:** 60

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Workshop | 60.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|------------------------------------|---------------|---------------|
| Presentation | VOCAL WARM | Devising and leading vocal warm up | 80.0 | |
| Practice | PERFORM | Anthology Performance | 20.0 | |

Aims

The foundation for strong vocal/physical skills, this module is designed to release and expand the vocal instrument and to connect the inner world of the student's imagination with external expression. Students will learn about both the science of the vocal instrument and creative application of healthy voice use. The physical connection between body, breath, voice and speech will be emphasised, as well as the development of a vocal process that will lead to effective and safe communication in workshop and performance. Students will also develop skills to

assist in identifying the vocal needs of a specific participant group with a view leading appropriate warm up exercises.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Display a knowledge of the anatomical and physiological workings of the voice
- LO2 Demonstrate practical understanding of vocal skills
- LO3 Display a knowledge of the maintenance of healthy vocal use
- LO4 Demonstrate a wide knowledge of warm-up techniques
- LO5 Demonstrate an ability to present complex text effectively
- LO6 Demonstrate the ability to identify the vocal needs of a specific participant group
- LO7 Demonstrate the ability to accomplish both group choral and solo spoken work for an audience

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | | |
|--------------------|-----|-----|-----|-----|-----|
| DEVISING & LEADING | LO1 | LO2 | LO3 | LO4 | LO6 |
| VOCAL WARM | | | | | |
| ANTHOLOGY | LO5 | LO7 | | | |
| PERFORMANCE | | | | | |

Outline Syllabus

Class begins with a personal assessment, through which students can free the natural voice and explore strengths and limitations. There is a segment on vocal anatomy and physiology, so students will discover how the voice works. The natural breath, sensing the physical 'root' of the voice, muscle power and development of flexibility and the function of the diaphragm, abdomen, and ribs, back in the areas of both release and control are explored. Support of the voice and the understanding of a centred sound in relation to bodywork is examined. The muscularity of the word and shaping the sound in relation to the breath are added to exploration of pitch, range and inflection. The Student will work on their vocal presence and energy as performer/practitioner. This phase concludes with students working pairs to design an appropriate vocal warm for a specific participant group.

The work is then applied to a variety of texts, defining vowel and consonant sounds, addressing common errors of speech, verbal dynamics, sight reading, prepared readings in both verse and prose, testing diction in read and memorised texts for the purpose of specifics in articulation. Continued exercises to strengthen breath, tone and resonance in tandem with storytelling, rhetorical devices, narrative and dramatic texts to test and confirm the connection between the body and the voice, language and imagery and text and structure.

Learning Activities

Most classes are practical workshops. Students will be expected to complete

substantial outside preparation work, both solo and collaborative in nature. They will learn to balance spontaneity with rigorous preparation, keep vocal and physical flexibility at a high standard, use training as invention, creativity, research and release.

Notes

Course Notes