

Liverpool John Moores University

Title: Dance Techniques 1
Status: Definitive
Code: **4515DAN** (120038)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Darren Carr	

Academic Level: FHEQ4
Credit Value: 36
Total Delivered Hours: 330
Total Learning Hours: 360
Private Study: 30

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	330

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Practical	Practical Class Assessment	100	

Aims

The Dance Techniques 1 module aims to provide students with the opportunity to ascertain core foundation skills in Ballet, Jazz, Contemporary and Tap dance styles. This will provide students with a strong understanding of fundamental technique and will underpin their technical practice across all genres at LIPA.

Learning Outcomes

After completing the module the student should be able to:

- 1 Execute the technical fundamentals of Ballet, Contemporary, Jazz and Tap techniques
- 2 Develop a strong body and good physical range
- 3 Demonstrate a clear understanding of musicality, rhythm and dynamics
- 4 Retain material and embody choreographic detail
- 5 Transfer knowledge of safe practice from The Healthy Dancer module

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Class	1	2	3	4	5
Assessment					

Outline Syllabus

The Dance Techniques 1 module will provide students with a solid framework and understanding of how to apply their physical diagnostic appropriately and intelligently to the physical technical demands of dance training. Working in conjunction with The Healthy Dancer module at level 4, students will learn to address postural issues and muscular imbalances, transferring this knowledge gained through to applied technical practice in Ballet, Jazz, Contemporary and Tap. This knowledge and ability to adapt and apply their individual physique is imperative and inherent across all levels of training at LIPA.

Students will be assessed once as a reflection of their work and progress throughout the duration of the module. This will include separate components which assess elements of physicality, artistry, performance and pick up skills.

Learning Activities

Learning Activities :

Practical workshops and classes

Independent Study

Notes

.