

Production Lab 1

Module Information

2022.01, Approved

Summary Information

Module Code	4515IABMT
Formal Module Title	Production Lab 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	20
Seminar	20

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to:1. Develop the students' creative and technical skills through a range of skill-based workshops and lectures. 2. Provide the student with a theoretical and practical understanding of how theatre is created.3. Inform the student about professional codes of conduct, health and safety and creative practice.4. Provide the student with hands on experience applying their theoretical knowledge to a production or performance setting. 5. Encourage reflective practices through active analysis, critique and engagement.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise and understand personal responsibility and professional codes of conduct associated with performance and creative practice.
MLO2	2	Contribute effectively to the needs of a given production or performance as an individual and as a member of a team.
MLO3	3	Obtain knowledge and understanding of the aesthetic, technical, and creative frameworks of a diverse range of performance territories.

Module Content

Outline Syllabus	This module will be delivered through lecture and workshop activities culminating in the practical application of the acquired skills during a production or performance. In the lecture and workshop series, students will study costume, design, lighting, sound, stage management, props and scenery. Each lecture will study the theoretical, creative and practical application of each discipline. In addition, students will develop a greater understanding of production roles including Stage Management, Front of House Management and Production Management where professional codes of conduct associated with performance and creative practice will be explored. Creative and Technical sessions will require the student to undertake substantial research along with developing a strategy that will assist them in crewing and supporting a production or performance in one of many different roles. Throughout the module, students will be encouraged to apply critical thinking, problem analysis and resolution as well as Occupational Health and Safety and risk management processes. Students will then work in small groups to crew and support one of the many productions or performances at the institute. This will provide students with first-hand experience and mentorship from the creative and production teams.
Module Overview	
Additional Information	This module equips students with a theoretical and practical understanding of how theatre is developed, created and produced. Assessment is via practical application of skills through production support.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	AS1	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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