

## Liverpool John Moores University

Title: The Actor and the Text  
Status: Definitive  
Code: **4516ACT** (119974)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

**Academic Level:** FHEQ4      **Credit Value:** 12.00      **Total Delivered Hours:** 100.00  
**Total Learning Hours:** 120      **Private Study:** 20

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Practical	99.000
Tutorial	1.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practice	Research, Rehearsal, and Performance of a role in performance material of a larger context, including participation in assigned production duties	80.0	
Reflection	Reflection	Tutorial	20.0	

### Aims

*This module aim is to provide you with an opportunity to synthesise all elements of your first year studies in a directed rehearsal/in-house performance context.*

## Learning Outcomes

After completing the module the student should be able to:

- LO1 Communicate effectively, through rehearsal and performance, the journey of an assigned character(s) through a focused, specific thought process, applying and incorporating research and practical techniques learned in previous modules
- LO2 Perform efficiently as part of a Production team
- LO3 Critically reflect upon the activities covered in the module

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practice	LO1	LO2
Reflection - tutorial	LO3	

## Outline Syllabus

*Outline Syllabus: Through a directed in-house rehearsal to performance process, you will apply many of the principles and working methods learned throughout the year to a character from a naturalistic, psychologically-based larger piece of work where you will have the opportunity to extend your range of skills within a larger context of performance material. The focus of this module is on exploring and critically appraising the processes leading to performance and not simply the performance itself. The module has four phases:*

- *Planning and research (including taking on production responsibilities)*
- *Rehearsal strategies and techniques*
- *Performance*
- *Critical appraisal*

*Students are expected to engage with all four elements of the production process. Throughout the module students are required to keep a production logbook in which they reflect upon the process and their understanding of the development of the production. Material within may be used in your tutorial at the end of the term. You are expected to demonstrate an awareness and commitment to professional codes of practice*

## Learning Activities

Learning Activities:

- Tutor-led and self-directed Rehearsals
- Independent Research
- Presentations
- Tutorial

## Notes

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